

## PHOTO REVIEW WITH MARIE-LOU CHATEL COLORIST OF HISTORICAL PHOTOGRAPHS



# YE EYE PHOTO MAGAZINE



*I'm incredibly happy to present our very first special feature in our Magazine's brief history.*

*This is a very exciting feature, especially for me, as I'm a big fan of Marie-Lou's amazing project.*

*She gets numerous awards as a colourist for historical photographs.*

*You can see the great effort, the passion and her utmost care, she puts in the restoration of this fantastic time captures.*

*Without further ado, please enjoy our special feature and a time travel through photographic history.*

*Enjoy reading,*

*Stefan Cimer*

I've always been fascinated with the work of the great photographers of the 20th century. Yet, when I look at their photos, I wonder what they saw in color while taking the photograph. One day, I discovered the only American archive FSA where it was possible to use copyright-free high-resolution images.



***“I discovered this technique by chance I was looking to find a way to express myself artistically... I can either choose a picture from 1900 or from 1980 or 1990...I like all decades as this is a very good opportunity for me to learn something about daily lives of the people. I need to be moved by a picture (by style, composition, story, ...). If not it doesn't work and I can't do anything on it.”***

A series of photos of Dorothea Lange was included, and this is how it began. My goal is to find the colors as close as possible to reality, so I work with a repository of shades of gray at the base, and rely on my instincts and imagination, all the sensations which I put in my work.

My two main software are Photoshop and Lightroom, and sometimes few others. Before starting colorization, I'm using several Photoshop tools. Then I'm correcting tones with Lightroom (in order for instance to add more contrast). Once those correction are done, I'm starting the colorization. Each color has it's own layer and mask and I'm using that with filters in order to get the wanted result. I'm also using several other settings and filters...but those are my little secrets ;)





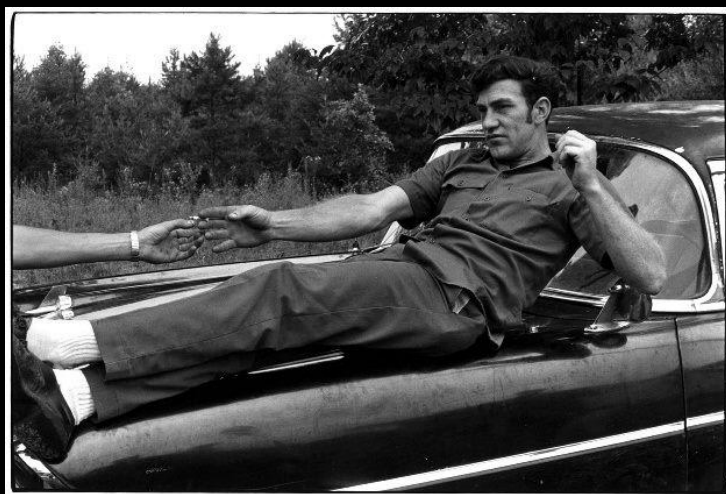
1972 : Man lying on hood of car passes  
cigarette to another.

Restored and colorized

July 26nd 2015 ©Marie-Lou Chatel.

Photographer : ©William Gedney 1932-1989.

Source : Item ID KY0892 Gedney Photographs  
Duke University.





1910. Jean and Charlotte Potter

Restored and colorized

June 25, 2015 ©Marie-Lou Chatel.

Photographer : ©Bain News Service, publisher  
LC-DIG-ggbain-19461 No known restrictions.







1977: Downsized New Chevrolet meets Old Cadillac  
circa 1977 in Medford, Mass., on the corner of Mystic  
Avenue and Harvard Street.

Restored and colorized, July 23, 2015

©Marie-Lou Chatel.

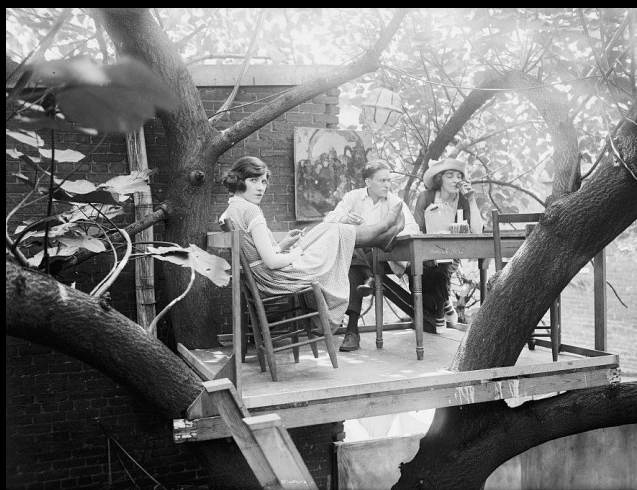
Submitted by: ©rizzman1953. Source : Shorpy.







1921 July 15 : Krazy Kat  
Restored and colorized  
July 7nd 2015 ©Marie-Lou Chatel.  
Photographer : © unknown  
LC-DIG-npcc-22060 No known restrictions.







1904 Oct Travel views of Europe  
Restored and colorized June 13, 2015© Marie-Lou Chatel.  
Photographer : ©Genthe, Arnold, 1869-1942  
LC-DIG-agc-7a04318 No known restrictions.





1947 Weeki Wachee spring, Florida  
Restored and colorized April 17 2015 ©By Marie-Lou Chatel.  
Photographer : ©By Toni Frissell 1907-1988  
LC-DIG-ppmsca-10079. No known restrictions



**We Street 2015 - A Public Street Photography Book Project For You!**

**Steven Gonzalez, Willem Jonkers, Arek Rataj, Sandra Jonkers**

**You Want To Be Published In A Street Photography Book?**  
**We Street 2015**

**Join this public project now! - Facebook: We Street 2015**

- A maximum of three Photographs will be preselected
- Curated pre-selection of submissions by 4 curators
- 100 shots will be selected, max. 1 per photographer
- A HQ-book will be made publicly available for order
- This is a NON-profit initiative!

For more details please visit the Facebook group **We Street 2015**  
or Willem JONKERS blog:

**We Street 2015 - A Public Street Photography Book Project For You!**



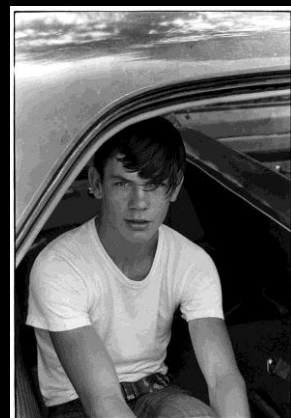


1972 Teenage boy sitting in back seat of a car, with the door open;  
white t-shirt, hair over his eyes.

Restored and colorized June, 24 2015 ©Marie-Lou Chatel.

Photographer : ©William Gedney

Source : Item KY1014 Gedney Photographs Duke University.





1936 Nov, Street scene at 38th Street and 7th  
Avenue, New York City  
Restored and colorized

April 05 2015 ©By Marie-Lou Chatel.

The B & W is in the first comment.

Photographer : ©By Lee Russell 1903-1986  
LC-DIG-fsa-8a21073. No known restrictions.







1939 Sept Family, one month from South Dakota, now on the road in California. Tulelake, Siskiyou County, California. See general caption number 65.

Restored and colorized Mar 17 2015 ©By Marie-Lou Chatel.

Photographer : ©By Dorothea Lange

LC-DIG-fsa-8b34849. No known restrictions.



# EYE

EYE PHOTO  
MAGAZINE

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**iStreet Photography Exhibition, organized by Des BYRNE and Peter O DOHERTY**

**Dublin, from 14<sup>th</sup> to 27<sup>th</sup> August 2015**



Photo by Seamus TRAVERS

The iStreet Photography Exhibition will take place in Sol Art Gallery Dawson Street Dublin from Friday 14th August till Thursday 27th August over two Weekend's, featuring the Street Photography work of 50 Photographers from Ireland and around the World from Professional to Amateur Photographers including this Years Irish Times Winners.

For more information, please visit the Facebook event page:

**iStreet Photography Exhibition Dublin**





1943 Mar New York. Forty-second Street and Fifth  
Avenue on a rainy day.  
Restored and colorized  
January 27, 2015 ©By Marie-Lou Chatel.  
Photographer : ©By John Vachon 1912-1985.  
LC-DIG-fsa-8d26833. No known restrictions.





1942 Aug New York. Waiting for the trains at the  
Pennsylvania railroad station.

Photographer : ©By Collins, Marjory 1912-1985

Restored and colorized Jan, 12 2014 ©By Marie-  
Lou Chatel.

LC-DIG-fsa-8d21836 No known restrictions.





1924 April Washington snow scenes  
Restored and colorized February 6 2015 ©By Marie-Lou  
Chatel.

Photographer : ©By Harris & Ewing.  
LC-DIG-hec-32230. No known restrictions.





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We can link to your project, website, or other multimedia content.

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All photos had been restored and colorized by Marie-Lou Chatel

Please visit Marie-Lou Chatel's web sites at:

[www.facebook.com/MarieLouChatel?ref=hl](http://www.facebook.com/MarieLouChatel?ref=hl)

[www.flickr.com/photos/marielouchatel/](http://www.flickr.com/photos/marielouchatel/)

## Interviews

- Winter 2015, The Analogue Street Collective Magazine - #1 Feb 2015
- Interview for Lux Optima Sep 2014

## Blog

- Denys-Louis Colaux Oct 2013

## Books and magazines.

- Winter 2015, The Analogue Street Collective Magazine - #1 Feb 2015

## On Facebook.

Co-founder of Fine Photography Viewpoints group since 2013

Member of The APF Collective since 2014.

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