

## EYE-PHOTO MAGAZINE

November, 2015



### ALEXANDER MERC

PHOTOGRAPHER AND EDITOR, CANDA





Dear Friends and Reader!

In this special feature, Alexander Merc, a fantastic street photographer and our editor of the first hour, takes us on a captivating journey in the field of close up photography on streets.

His interesting remarks and his insight into the difficult subject of street photography and close up in particular is fascinating and informative equally.

Please join us on this amazing journey.

Enjoy Reading!



ALEXANDER MERC, PHOTOGRAPHER

# **Close-ups**By Alexander Merc

I entitled this project of mine as "close-ups" because I tried to come as near as possible to have the portrait of my subject taken. This is called street portrait or street portraiture. Street portrait is a big chunk of street photography. This is a challenging task because those people don't know you and you don't know them either, and usually people don't want to be photographed. And that's where the thrill is! I consider street portrait as authentic imagery as what I capture here is not only their physical appearance, but more importantly their energy, their emotion and their inner personality.







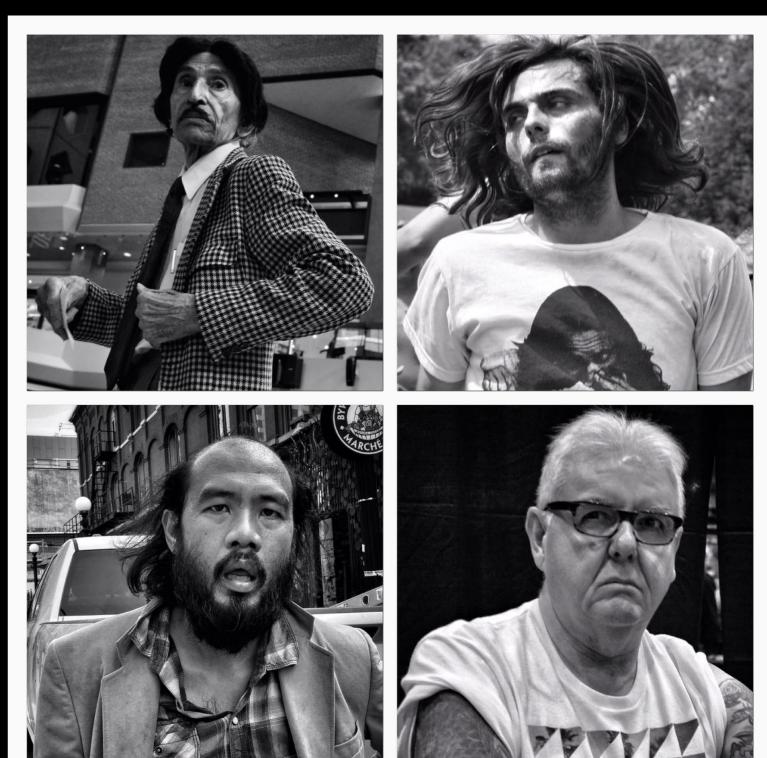




Doing street portrait can be nerve-wracking for the beginner and the experienced photographers alike. Many people ask me how I get shots of people I don't know. My formula is very simple, like the Nike slogan, "just do it".

When I am wandering the streets, I tried to spot for those interesting character for my subject---those with unique style, captivating look or a story to tell.





Sometimes, you'll be compelled to ask for permission, be direct to the point, say "can I take your picture?". And if they ask "why"' be honest, tell them you're a photographer practicing you skills and give some pleasantries.





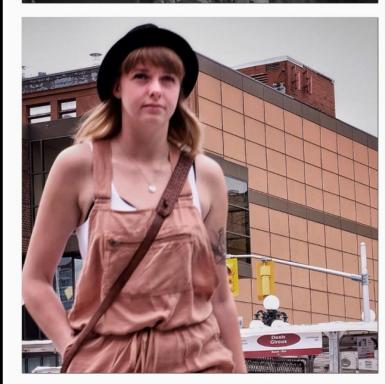


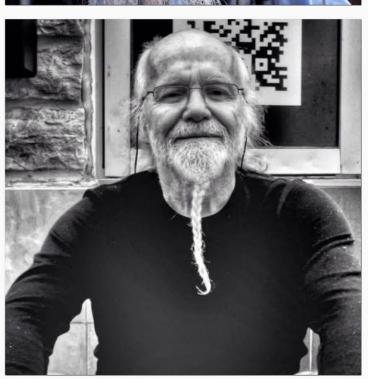


The most important thing is to get out there, enjoy and have fun. You don't know you can meet nice people with great stories to tell.











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