



PHOTO REVIEW WITH

*CHRIS MCSHERRY*

PHOTOGRAPHER, UK

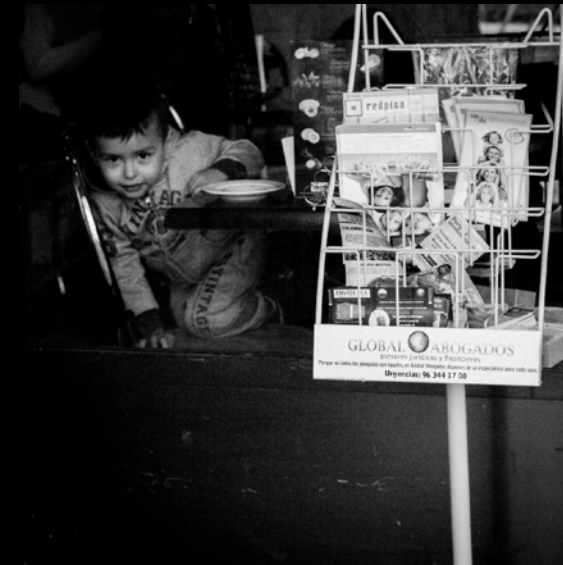


## PHOTO REVIEW #12



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## EYE PHOTO MAGAZINE







Stefan Cimer  
Editor

Dear Friends and Readers!

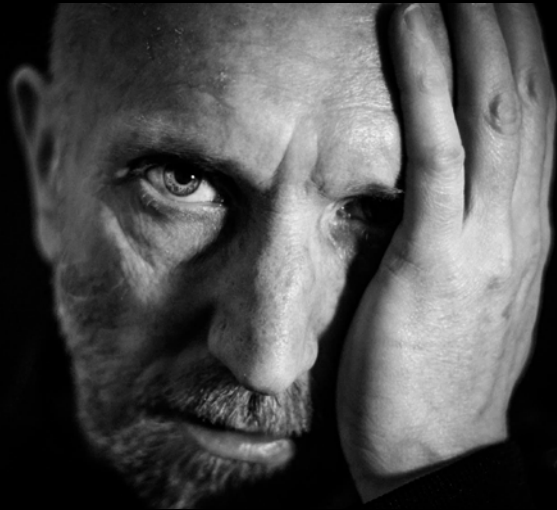
Our next issue takes us to photographer Chris McSherry. And although he considers himself to be a “ridiculously enthusiastic amateur”, we found his style in which he connects abstract, urban and documentary photography, very captivating and quite refreshing.

His style seems to be free from any constraint and that gives his pictures a unique and captivating character.

Please join with us on this exceptional visual journey.

Enjoy reading!

I’ll be the first to admit, I am a complete amateur. Around a year ago, I started to become obsessed with photography. In this short space of time it has changed the way I view myself, the people around me and the aesthetics of the world. Everything has its beauty. I am still searching for my own style and interest but people’s lives and stories, the influence of my upbringing and a healthy interest in nostalgia rather than a pining for the past have all drawn me to exploring these more. As a psychotherapist, humans and their interactions with their surroundings, especially urban, hold a particular fascination as our animal and intellectual instincts mould behavior. Because I have no real commercial interest I am in the unlikely position of being able to concentrate on what fascinates and intrigues rather than what will pay.







Pink plastic chair



Abandoned chair



Hairdresser chair

### **Evidence of Sitting**

There is evidence of human activity and energy everywhere. We also need time to sit and rest, contemplate, wait, watch, be entertained, impress, to sit outside and in. We need designs that reflect all of these actions. I had never really sat (see?) and noticed the variety of seating we use, as the everyday is generally missed or ignored. The familiar is just there. This set of photographs looks at the beauty of the everyday and gives sitting a front seat. The ordered, the disordered, the ignored and discarded. I'm standing up for seats.





Bar La Paca



Cycle cafe



Café boy



Falleres  
traditional dress

## VALENCIA FALLAS FESTIVAL

The Fallas festivities are the expression of a unique kind of art using large wooden structures covered with painted papier-mâché. Recently, however, other materials are also coming into use.

This festival is also a satirical and ironic vision of local, provincial, national and even international problems and themes.

For me, however, the people attending the festival rather than the festival itself are the real interest. I find street photography abroad much easier as for some reason the fear shackles come off and I feel much braver in taking pictures. Maybe it's the knowledge I'm just a visitor to their lives.





Kuroko's basketball



Wonder woman



Stormtrooper

### YORKSHIRE COSPLAY CON, ENGLAND

Cosplay (コスプレ kosupure), a portmanteau of the words costume play, is a performance art in which participants called cosplayers wear costumes and fashion accessories to represent a specific character or idea. Cosplayers often interact to create a subculture and a broader use of the term „cosplay“ applies to any costumed role-playing in venues apart from the stage. People can live out their fantasy heroes in the company of others for a day. The event was held in a sports centre which gave it an even more surreal atmosphere.





The night before the gig



Soundcheck pre-gig





The gig

**BLEACH REUNION GIG**

**I had the privilege of following Salli on the run-up to the reunion gigs of Bleach, an early 90's indie band, which Salli was the lead singer. The photographs are of her before the gigs, during and after it was all over. It was an emotional journey for her as they had not played together for 22 years.**





A sleeping local



Heeley festival

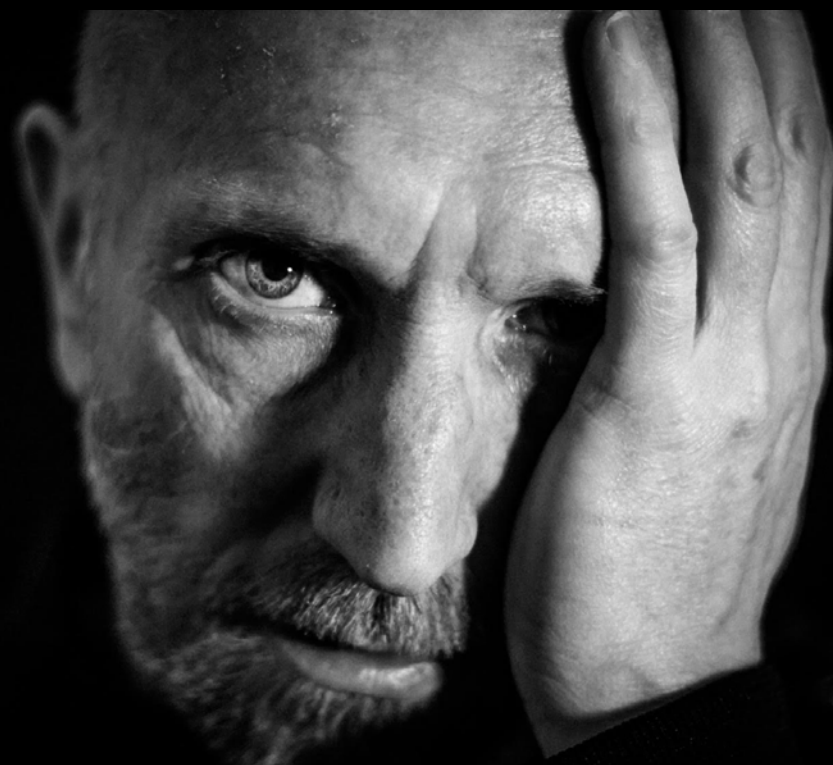


Lost boy, Palestine support demonstration

**SHEFFIELD STREETS**

I love Sheffield. It's a gritty northern city and I wanted to try and reflect this in the people.





Visit Chris McSherry on

[www.bodderphotography.com](http://www.bodderphotography.com)

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