EYE PHOTO MAGAZINE

Featured Photographer

#04

July, 2015

Photo Review with

Gerard Dubois

Photographer, Toulon, France

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In our fourth issue of our "featured photographer review", we are taking a look to the photographic work of Gerard Dubois.

His photographic visions is characterised by vivid colors and powerful contrasts as well as his sense to realize the quintessence of the moment and capture it perfectly well.

Dear friends and readers,

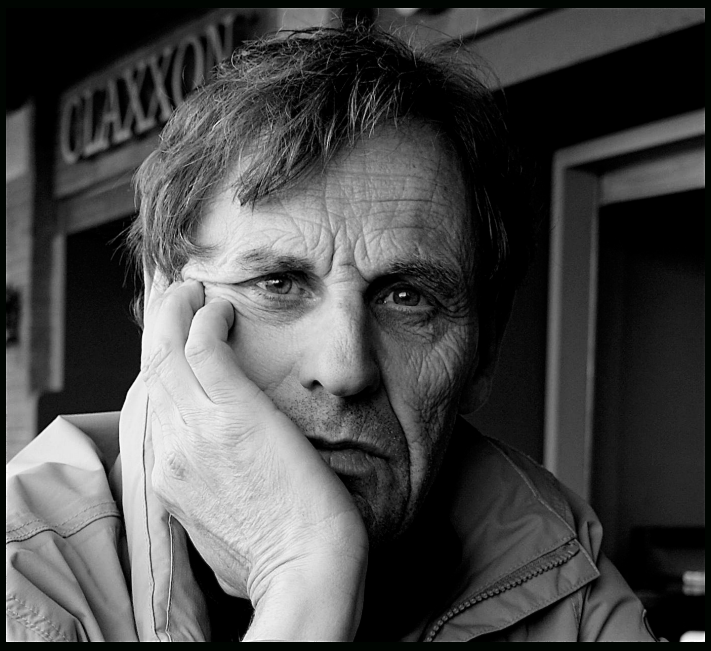
please feel free to join us on this excursion into Gerard Dubois fantastic photographical world.

Yours truly

Stefan Cimer

Managing Editor

EYE PHOTO MAGAZINE



Gerard was born 1951 in Toulon, France , studied in Nice University(french Riviera) Literature and psychology. He became a teacher, worked in his home town and 12 years in foreign countries like in the USA (Louisiana state), Colombia and Uruguay as a french teacher and director of Alliance Française).

He started photography in his teenager with a basic reflex camera, a russian Zenith with a 50 mm lens and then with a Nikon F. He is using a Nikon D600 and a Fuji X100S now.

> "I am not a purist and do not process my pics but i try to be exigent about the frame."

Photography is a passion and a hobby, especialy street photography, Gerard says. He consider himself as a witness showing the world and society he is living in, trying to put a bit of humor and a bit of poetry in his work, looking for strange situations and strong or beautiful faces and characters on street.

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A room for the angel « Arles, France.
I could not resist to that amazing light , knowing it was impossible to seat by this woman : the place, obviously was for somebody else... (Gerard Dubois ©)

The frisbee catcher », Marseille, France.

The statue over her and her face, the little dog who seems to be as strong as a doberman made me smile.

(Gerard Dubois ©)

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The Threat « Marseille, France.
I like the contrast between the blue Pieta and the two spooky men in black (Gerard Dubois ©)

Catch » , in a fun fair, La Ciotat, France
.
I liked the strong colors and the little dog who looks so mean , just because i used a 24 mm.

(Gerard Dubois ©)

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Indiscretion », a restaurant in Buenos Aires.
I went to the rest room in the basement and saw this woman fixing her make up. I could not resist. Love the colors of the place around. It makes me think to a Matisse painting (Gerard Dubois ©)

Round midnight «
Buenos Aires

I have been eating close to this guy thinking he had a perfect face for a shot.
I just went out minutes before he did. I wasn't waiting for him, just smoking on the terrace when he finally went out. Did not hesitate.
A lucky shot (one of my favorites).

(Gerard Dubois ©)

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Tecnical stop « I am seated on a bench and suddenly i see this two women doing the same thing. Makes me smile. Toulon, France (Gerard Dubois ©)

Lost in translation » A beautiful young japanese girl asked me to help her in a bus terminal. El Calafate, Argentina. Just after i shoot her... (Gerard Dubois ©)

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Playing rays «

A gift the street gives sometimes: this teenage girl had the right shirt to make the pic. Paris, France

(Gerard Dubois ©)

The elbows game » Toulon, France.
Amazing how sometimes people are acting the same way.
(Gerard Dubois ©)

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The music lover », an old records shop in Buenos Aires
(Gerard Dubois ©)

The weight of the words », a book shop in Buenos Aires, with a cafeteria part
(Gerard Dubois ©)

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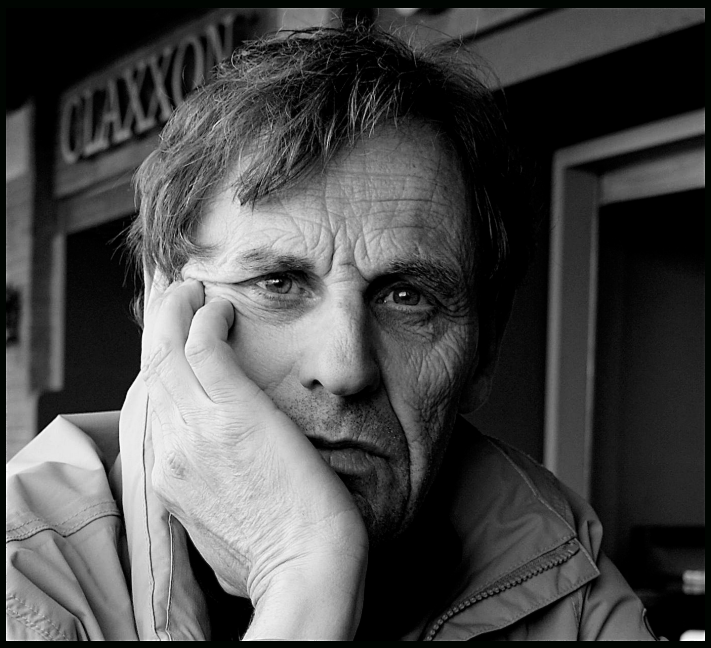

Visit Gerard on Facebook:

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www.gdconfidential.fr

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