



PHOTO REVIEW WITH

*KENSEI OHE*  
PHOTOGRAPHER, XY LAND



Stefan Cimer  
Editor

*Dear Friends and Readers!*

*Our tenth issue takes us to Japan. Photographer Kensei Ohe, creating a remarkable and fluent transition between beautiful and atmospheric Landscape Photography to strong and contrasty Street Photography.*

*Please join us on a journey through breathtaking and captivating photographs.*

*Enjoy reading!*



This photo was taken at my town station, I wanted to capture the long shades and contrasts. I've waiting to catch the inclination of the stairs, then a walker appeared, chasing shades.  
*Kensei Ohe ©*







Quiet sea and lighthouse in the morninglight by  
*Kensei Ohe* ©



Kensei Ohe ©





There is a river that flows through our town. I took this photo of a young man walking along the riverbed. His silhouette is a reminiscent to old times.

*Kensei Ohe ©*



I've taken this capture out of the second floor of our city's multi-purpose building.  
The long drawn out shades were quite appealing that day.

Kensei Ohe ©





During the summer, the streets of our city are open to pedestrains.  
The asphalt surface of the streets is inviting the children to  
draw paintings in chalk.

*Kensei Ohe ©*



This is one of the most famous destination at my town.  
„Kaburajima“ which is also known as the breeding  
ground of the black-tailed gull, is a place  
many tourists visit.  
But hardly any of them has seen it from this place.

*Kensei Ohe ©*





The colors of the morning and the rough sea had a mystic impression, while the foam sprayed against the steep coasts.

*Kensei Ohe ©*





I've taken this capture while waiting for the bus. The train didn't appear that day, so I had to stick with the bus. This old lady was continuously asking about the bus.

*Kensei Ohe ©*



I've captured this cool and stylish looking man at „Hachinohe Sunday morning market“  
*Kensei Ohe ©*



M's Style

This day was sunny and without clouds. Entirely contrary to the weather forecast. The old man was fishing at the light house. I was looking forward to our dialog, as we always met.

*Kensei Ohe ©*





I was looking down to the street from the city park house. It was a hot sunny day, everything was quite, just the wind blew through the street betweenwhiles.  
Kensei Ohe ©





Kensei Ohe ©



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**Kensei Ohe,**  
*photographer and freelancer,  
Hachinohe, Japan.*

Please visit Kensei Ohe on Facebook:

[www.facebook.com/kensei.ohe](http://www.facebook.com/kensei.ohe)

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MANAGING EDITOR: STEFAN CIMER.

EDITOR: CHRISTIAN SCHIRRMACHER

COPY EDITING: ELLA CIMER

DESIGN, LAYOUT: ANDREAS BURGHARDT

COLUMNIST: ALEXANDER MERC

CONTACT: [OFFICE@EYE-PHOTOMAGAZINE.COM](mailto:OFFICE@EYE-PHOTOMAGAZINE.COM)

PHONE: +43 680 214 72 17

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E-MAIL: [OFFICE@EYE-PHOTOMAGAZINE.COM](mailto:OFFICE@EYE-PHOTOMAGAZINE.COM)

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