



PHOTO REVIEW WITH
MICHELLE RICE CHAN

HONG KONG

YE EYE PHOTO MAGAZINE



Dear friends and readers!

Our next featured photo review takes us to Hong Kong, where Michelle Chan explores her world in black and white, unveil the beauty and the fascination of Hong Kong's street.

Her authentic and intuitive moments cast a spell on the viewer and drag it into her fascinating imagery.

Please join us to this amazing and visually stunning voyage of discovery!

Enjoy reading

Yours truly

Stefan Cimer

Managing Editor

I'm Michelle (shortname Mi/米 - means "rice" in English) and I'm based in Hong Kong.



"Authenticity is what makes each photo unique."

Originally step foot in the psychology field yet my passion for black and white photography led me to start doing it seriously for the past year and half.

In 2013 I did a project called Central3viFive for me to get to know and have a deeper connection with my home town. Through exploring in streets and hidden treasures of Hong Kong, my photos capture authentic moments of interactions between people and the environment in black and white.

My work has been exhibited in Landmark Central, Affordable Art Fair 2015, and various other places in Hong Kong. They are also published and featured in Localiiz Hong Kong, 48 hours magazine, Street View Photography HK etc. I'm a member of [DRKRMS] which is a photography platform for Asia's best new photographers and also a curator for Street View Photography HK page.



In the pensive mood, by Michelle Chan



Persistence

It was taken when black rain signal was hoisted. I still remembered on that night the rain was pouring non-stop and started to flood the floor. There weren't many people on the street. And then I saw one lady walking down the stairs about to turn into the open street. She opened her umbrella, saw the flood and without thinking immediately took off her shoes and kept on walking. I admired her persistence and so I captured that right away.

by Michelle Chan

We Street 2015 - A Public Street Photography Book Project For You!

Steven Gonzalez, Willem Jonkers, Arek Rataj, Sandra Jonkers

You Want To Be Published In A Street Photography Book?
We Street 2015

Join this public project now! - Facebook: We Street 2015

- A maximum of three Photographs will be preselected
- Curated pre-selection of submissions by 4 curators
- 100 shots will be selected, max. 1 per photographer
- A HQ-book will be made publicly available for order
- This is a NON-profit initiative!

For more details please visit the Facebook group **We Street 2015**
or Willem JONKERS blog:

We Street 2015 - A Public Street Photography Book Project For You!



A Tram with a View, by Michelle Chan



Stroll Home, by Michelle Chan



Under Construction, by Michelle Chan



Tea, by Michelle Chan



Tic-Toc

I like to shoot at night and when it's at night, market is deadly silent which is a very opposite feeling of what you get during the day time. And here, at 11pm, I saw this man taking his leftovers from his stall and heading back home.

by Michelle Chan

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iStreet Photography Exhibition, organized by Des BYRNE and Peter O DOHERTY

Dublin, from 14th to 27th August 2015



Photo by Seamus TRAVERS

The iStreet Photography Exhibition will take place in Sol Art Gallery Dawson Street Dublin from Friday 14th August till Thursday 27th August over two Weekend's, featuring the Street Photography work of 50 Photographers from Ireland and around the World from Professional to Amateur Photographers including this Years Irish Times Winners.

For more information, please visit the Facebook event page:

iStreet Photography Exhibition Dublin



The Corner Shop, by Michelle Chan



Lost, by Michelle Chan



Road to Heaven

I managed to see this streak of light on the road while this lady was crossing. To me it looks like it's a path to heaven – she is walking towards somewhere that is glowing for her.

by Michelle Chan
15



You have a photo / art exhibition or a project to get started?

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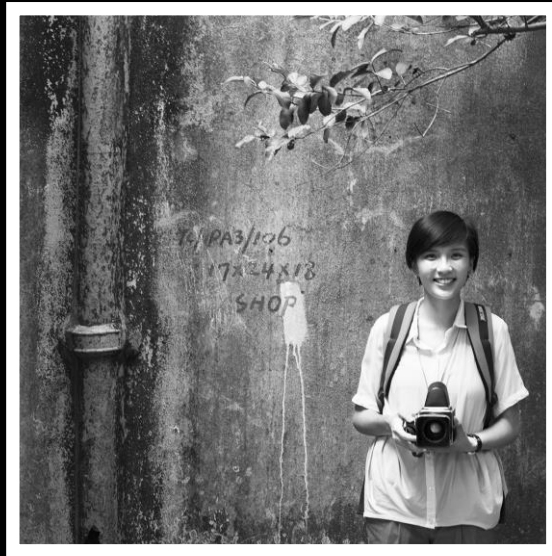
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