

YE
3E

EYE-PHOTO MAGAZINE

#14

OCTOBER, 2015



PHOTO REVIEW WITH
DRAZ FOTO

PHOTOGRAPHER, FRANCE



FOTO REVIEW #14





Stefan Cimer
Founder and
Editor in Chief

Dear Friends and Reader!

We are proudly presenting our 14th issue of our featured photo review. This time our photographic journey is taking us to France, where Draz Foto is enchanting us with his fantastic street photos.

We love the great black and white captures, rich in contrasts and the view vivid color photos equally.

Please join us on this captivating getaway.

Enjoy Reading



DRAZ FOTO

Where do we come from?

Where are we going?

Who are we?

Our actions are the source.

They build ourselves, they

determine what we are today and guide us on the way to the future.

I am a self-taught photographer, the street is the element of my artistic expression. I travel through the passers-by's eyes, over the course of laughters, tears, moments of tenderness, coincidences, odd or amusing situations. I am a pacifist hunter, a moment catcher, a witness of the present moment. I draw stories from my view-finder, without worrying about the future. When I'm shooting in the street, I take all the time I need, which is a luxury in today's world. I do what I love and love what I do.



This picture comes from my very first photo output, it's five months ago. It is probably the one that gave me the will to go on this way. It expresses the contrast of the street, those strange mixtures that can be crossed if one takes the time to open the eyes and stop for a moment. The scene between this mom, her little daughter and this homeless guy lasted long enough for me to capture these sweet exchanges between neighbour strangers.



After taking photos, I try to establish a contact with my „model of the day“ to note his email address and be able to send his pictures if he wants. In general people are surprised, happy and as the returns are as good as they are now, I will continue to do it. It is a humanist sharing time which allows to meet and chat with an eclectic population. And that may be the goal: sharing.



The title of this photo is inspired by a quote from Antoine de St Exupéry: „To love is not to look at each other, is looking together in the same direction.“ Image and text will also be honoured in a project which started early August on my Facebook page, with the collaboration of a passionate young writer. (Léa Thuret) His lyrics inspire my photos, and vice versa. This is a very good exercise and a great source of inspiration to avoid going in circles.



Few of my pictures are in color, I mainly focused on the composition, facial expressions, and movement. The color is only present if I judge it brings more to the photo. Otherwise the B&W is my favourite field, I like its time-less side and it allows the eye to focus on the essentials.



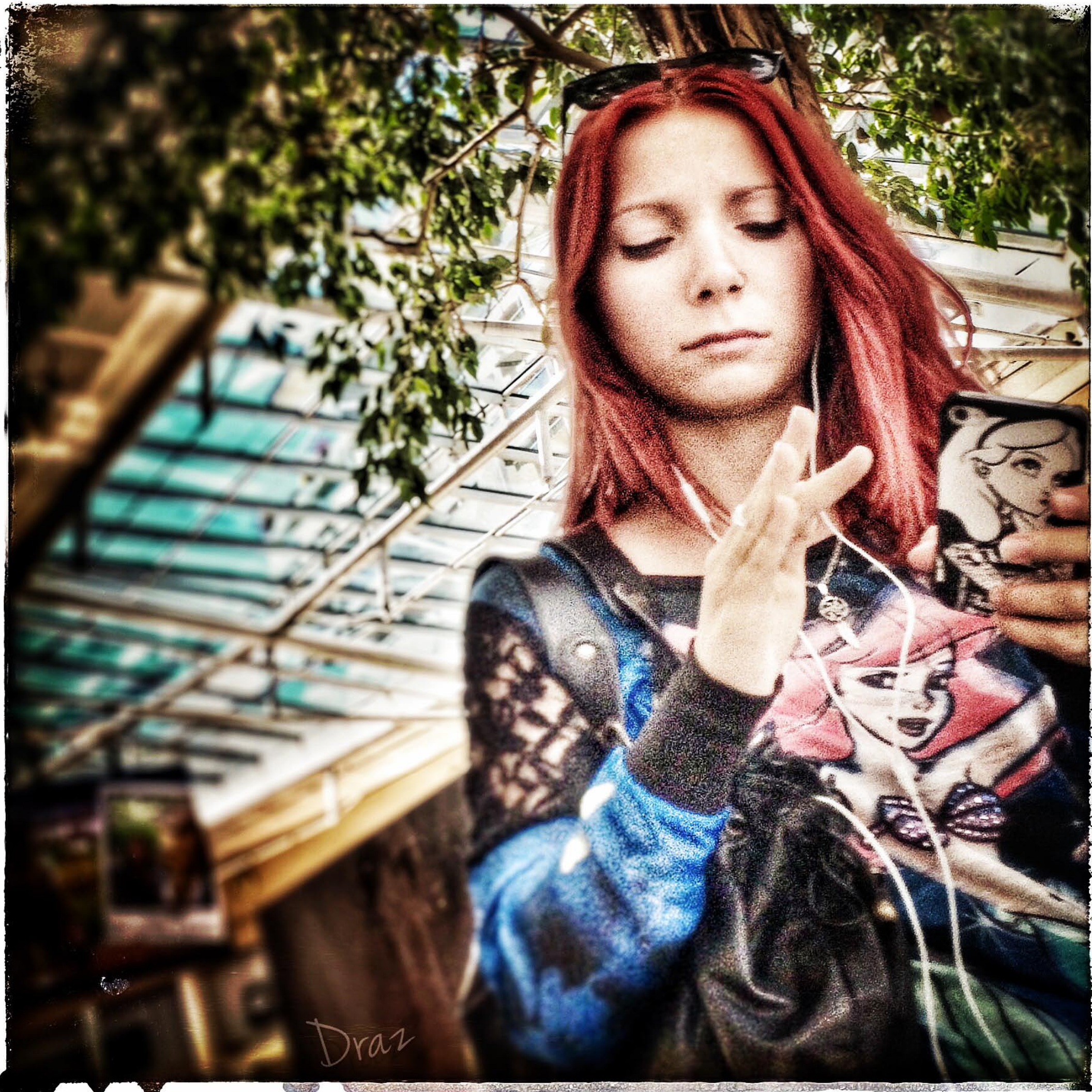
Despite I am 36 years old, I am an eternal child. Not that I'm
nostalgic for that time but I try to never take myself
seriously, either in practice of my picture or in life in general.
I like this sentence of Pablo Picasso: „In every child there is an
artist. The problem is how to remain an artist growing up.”
The street photography is a living art,
free to us to make it a game.



A new eye. I practice street photography for only a few months. I have the impression to discover new things every output. I observe people, graphic buildings, I am in tune with the world around me. I lived the moment with intensity and attention every second to catch the desired image. I learn every day, about others and about myself.



I am a simple photographer, I tell stories through images. In some time maybe I will evolve towards a more abstract, or complex style. But for the moment I focus on the idea of being understood and appreciated by most people, professional until photography hobbyist.



Draz

The equipment is certainly an important component in photography, but to detach myself from the technical side and my good old Canon 40D and 35 mm screwed over almost constantly, recently, on Instagram, I publish only photos I take and edit with my phone. This forces me to improve my eye almost permanently and transform each trip in potential shooting.



The chance exists, you have to be aware to grab it when it comes. The „street actors“ do not replay their scene. I can stay in the same place several minutes on the lookout, eyes glued to my camera waiting for the good destiny to give me a smile. I believe I have the chance to practice in this way, without any constraint of time or profitability. I am free and I thank the signs that lead me to follow this path.



In my practice there are recurrent subjects: childhood, the time that goes by, the lovers... The latter is one of the finest photographic subjects because it speaks to each of us. They are easy prey. Nothing exists around them, they are in their bubble. A boon for us since, unusually, we can move around them with the necessary time to find the best angle. To create an emotion inside other people is the greatest reward ever, this means the picture works.



This last picture is representative of what can be street photography to my mind. I was quietly hidden behind a giant flower pot taking a picture of two musicians, a keyboard and a bass. They were playing classical music, and then all of a sudden in my viewfinder, the police! Keep cool, breathe and shoot! To get this one.



Please visit Draz Foto

on **Facebook:**

www.facebook.com/draz.foto

www.facebook.com/lumen.draz?fref=ts

or on his **website:**

<http://lumen-draz.wix.com/photo>

on **Instagram:**

instagram.com/draz_foto/

EYE
EYE PHOTO
MAGAZINE

IMPRINT:

EYE-PHOTO MAGAZINE ©.

FOUNDER AND EDITOR IN CHIEF: STEFAN CIMER
COLUMNIST & EDITOR: ALEXANDER MERC
COLUMNIST & EDITOR: CHRISTIAN SCHIRRMACHER
EDITOR: GERRI McLAUGHLIN
FACEBOOK EDITOR: MONA REHMERS
COPY EDITING: ELLA CIMER
DESIGN, LAYOUT: ANDREAS BURGHARDT

ALL RIGHTS RESERVED. ®
COPYRIGHT BY STEFAN CIMER ©

EYE
EYE PHOTO
MAGAZINE

E-MAIL: OFFICE@EYE-PHOTOMAGAZINE.COM
EYE - MAGAZINE: WWW.EYE-PHOTOMAGAZINE.COM
FACEBOOK: WWW.FACEBOOK.COM/EYE.PHOTOMAGAZINE