

PHOTO REVIEW WITH

**DAVIDE MANDOLINI**

PHOTOGRAPHER, ITALY



# EYE

## EYE PHOTO MAGAZINE



*Dear friends and readers!*

*Our next featured photo review takes us to Italy, where young talented photographer Davide Mandolini has his working and inspiration areas.*

*We're enchanted by his deep empathetic composition of urban and street moments.*

*Without further ado, please join us on our next voyage of discovery.*

*Enjoy reading*

*Yours truly*

*Stefan Cimer*

Managing Editor

I was in Venice and I had intentionally lost the direction, I've arrived in a street so large with no one around me, there was only this very old woman that in the middle of those high buildings appeared to be crushed by the weight of her age. I try to compose my photo around this.





I love people, and I love to imagine the stories of the people, where they come from, which are their passion you know something like that, and I like to look around me and find someone Interesting. He was the perfect subject.



Woman vs Map is the title of this photograph. I was happy to find this woman with this map because it is so hard to find someone in 2015 with an none virtual map into their mobile devices.

She reminds me to the times where everything possibly wasn't so difficult but definitely more interesting.



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**Steven Gonzalez, Willem Jonkers, Arek Rataj, Sandra Jonkers**

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For more details please visit the Facebook group **We Street 2015**  
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**We Street 2015 - A Public Street Photography Book Project For You!**



I love the rain.

When the rain begins to fall, people change their way "of doing", things and if you look carefully you can learn who loves the rain and who's not.

This woman like me loves the rain. I'm sure, as she walked down the street so slowly tasting the atmosphere with pleasure.



I captured this photo in Amsterdam, I was just tying up my shoes so I was bent over. I had the camera attached to my neck as I lifted my head and I saw this man with the bike and a businessman with two shopping bags. I quickly took that picture





I just tried to capture the shadows of the couple on the left as the man with the suitcase stepped into the scene smoking his cigarette



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**iStreet Photography Exhibition, organized by Des BYRNE and Peter O DOHERTY**

**Dublin, from 14<sup>th</sup> to 27<sup>th</sup> August 2015**



Photo by Seamus TRAVERS

The iStreet Photography Exhibition will take place in Sol Art Gallery Dawson Street Dublin from Friday 14th August till Thursday 27th August over two Weekend's, featuring the Street Photography work of 50 Photographers from Ireland and around the World from Professional to Amateur Photographers including this Years Irish Times Winners.

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**iStreet Photography Exhibition Dublin**



Reflections are always fascinating me and are directly connected to my passion for rain. Maybe I was lucky to be there in the right moment but I like the idea that if you have the faith the situation reveal to you sooner or later.

As Diane Arbus said "I never got a shot as I wanted: it's always become better or worse".





I associate this photo with India. One of my dreams is to go there once. I'm fascinate by the Indian people and their culture. Every time I see someone from India in my city I just have to take their picture. This woman with her child caught my eyes immediately. The scene was so heartwarming so I took the picture.





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