

PHOTO REVIEW WITH
ORNA NAOR

PHOTOGRAPHER,
TEL AVIV, ISRAEL



YE EYE PHOTO MAGAZINE



AS THE EDITOR AND PUBLISHER OF EYE-PHOTO MAGAZINE,
IT IS MY DISTINCT PLEASURE TO INTRODUCE OUR NEW
FORMAT „FEATURED PHOTOGRAPHER REVIEW.

IN CONTRAST TO OUR „FEATURED PHOTOGRAPHER INTERVIEW“
THE REVIEW FORMAT IS MUCH MORE FOCUSED ON THE
PHOTOGRAPHIC WORK THEN ON THE PHOTOGRAPHER ITSELF.

THIS ENABLES THE PHOTOS TO SPEAKS FOR THEMSELVES.

I'M DELIGHTED TO PRESENT A VERY TALENTED AND AWARD
WINNING YOUNG PHOTOGRAPHER, FROM ISRAEL,
ORNA NAOR.

WITHOUT ANY FURTHER ADD, PLEASE ENJOY OUR TRIP INTO
HER FANTASTIC AND VERY CAPTIVATING PHOTOGRAPHIC WORLD

YOURS TRULY

Stefan Cimer

EDITOR



ORNA NADOR, STREET
PHOTOGRAPHER BASED IN ISRAEL.

„A STREET PHOTOGRAPHER IS LIKE A DIRECTOR: HE HAS A PLACE, LIGHTNING, SCENERY, PLOT AND ACTORS. HE GIVES THEM HIS OWN NEW INTERPRETATION. THE ONLY DIFFERENCE IS THAT AT THE STREETS, THE ACTORS ARE NOT AWARE TO BEING ACTORS..

GOING OUT INTO THE STREETS IS LIKE HUNTING; ONE HAVE TO BE IN FULL AWARENESS ALL THE TIME. IT'S A CHALLENGING AND CREATIVE WAY OF PHOTOGRAPHY.

MANY TIMES I STOP AND TALK TO THE PEOPLE I'M SHOOTING; SOMETIMES ABOUT THE PHOTOS, SOMETIMES SPACING OUT TO OTHER SUBJECTS.

IT BECAME A WAY OF LIFE FOR ME.
FULL OF PASSION,
LOVE AND
FULFILLMENT.

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CUBA



CHILDREN STANDING BEHIND BARS LOOKING OUTSIDE
(ORNA NAOR ©)

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CUBA



*CUBA – WHERE LIFE IS
SO DIFFERENT,
SO FASCINATING.*

(ORNA NAOR ©)

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PHOTO **REVIEW** WITH
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MOROCCO

© orna naor



SAHARA DESERT - SUNRISE
(ORNA NAOR ©)

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ROME /ITALY



STREET IMPRESSION
(ORNA NAOR ©)

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NEW YORK CITY



,POINT OF VIEW‘

*I LITERALLY HAD TO BENT
MYSELF TO GET ME INTO THAT
POSITION
(ORNA NAOR ©)*

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ORNA NAOR

JERUSALEM



HOLY FIRE CEREMONY

THE FASTING ETHIOPIAN CHRISTIAN WEARING WHITE
(ORNA NAOR ©)

PHOTO **REVIEW** WITH
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JERUSALEM



‘MOVEMENT’
HOLY FIRE CEREMONY
(ORNA NAOR ©)

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EVERY FRIDAY EVENING, A CELEBRATION OF SABBATH ENTRY
(ORNA NAOR ©)

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SOMETIMES ALL WE NEED IS LUCK...

(ORNA NAOR ©)

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NIGHT SHOTS –

NO INTERACTION; NO EYE CONTACT JUST PAINTING AND POSING

(ORNA NAOR ©)

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© Marcelo Sznaidman

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PHONE: +43 680 214 72 17

E-MAIL: EYE.PHOTOMAGAZINE@GMAIL.COM

EYE - MAGAZINE: [HTTP://EYE-PHOTOMAGAZINE.WEEBLY.COM](http://EYE-PHOTOMAGAZINE.WEEBLY.COM)

FACEBOOK: WWW.FACEBOOK.COM/EYE.PHOTOMAGAZINE