



A WORD FROM THE EDITOR



Stefan Cimer
Founder and Editor in Chief

Dear Friends and Reader!

Our February issue is packed with fantastic features again!

Our interview, “**InFocus**” takes us to Norway, where outstanding photographer **Oyvind Vigdal** is showing us the beauty and the magical atmosphere of his country and giving us great insight into his photographic background and views.

We continue with our photo reviews, “**InFrame**”, featuring the fantastic and captivating photographs of **Sillon, Bettina Dupont, Valerie Karakatsanis, Art Orlov** and **Albert Normandin**.

Our columnist, **Alexander Merc**, is questioning whether social media are boon or bane in our column “**InWords**”

Last but not least, we’re presenting an overwhelming amount of fantastic photographs, which had been submitted by enthusiast photographer and got selected as “**EYE-Catching Moment**”. We would like to take this opportunity to thank all participated photographer and for the tremendous response to this feature in particular.

As always, we wish you a pleasant read!

Yours

Stefan Cimer

The background features a blurred, abstract composition of light streaks. The upper portion is dominated by shades of green, while the lower portion transitions into vibrant purple and blue hues. These streaks create a sense of motion and depth, framing the central text.

C C O N T E N T

INFOCUS



INTERVIEW
WITH
ØYVIND VIGDAL

INFRAME



PHOTO REVIEW
WITH
SILLON

INFRAME



PHOTO REVIEW
WITH
BETTINA DUPONT

INFRAME



PHOTO REVIEW
WITH
VALÉRIE KARAKATSANIS



INFRAME



PHOTO REVIEW
WITH
ART ORLOV

INFRAME



PHOTO REVIEW
WITH
ALBERT NORMANDIN

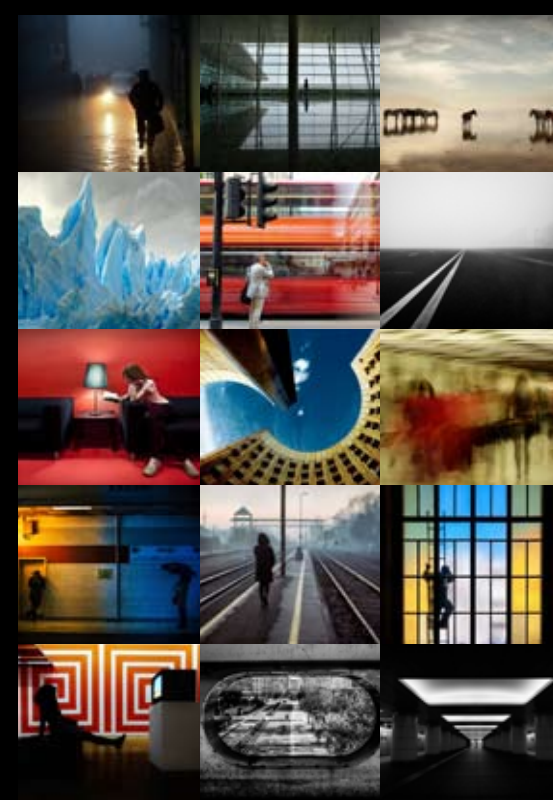
INWORDS



COLUMN
BY
ALEXANDER MERC



EYE CATCHING
MOMENT





INTERVIEW WITH ØYVIND VIGDAL

Vigdal, you are a very experienced photographer. I'm following your fantastic work for quite a while now and so I'm very honoured to be able to conduct this interview with you!

Please tell us a little bit about yourself to begin with.

I am 41, father to a great 8 yr old girl, work as a pre-school teacher with children at the age of 2-6 yrs old and get to remain playful on a daily basis. I am from natures side equipped with a great amount of energy, positivity and humor. I got ADHD, but not with learning disabilities, anger issues or anything like that. However I have no filter or off button so my mind is constantly working and processing impressions. Creativity, speed, kindness, solutions and generosity I guess are the words that describe me best.

Could you share with us how you first became interested in photography?

I've always had a need to express myself through creativity and some sort of materials, but I think it was in 2007/2008 after buying a Nikon D40 as a present to the mother of my daughter I landed on photography. I ended up using that camera much more than her, and I still do from time to time. I became fascinated by how I was able to recreate what I pictured in my mind just by using a camera and a computer with simple editing. From there on out it just grew on me and are now a huge part of who I am, how I view the world and my strong affection for nature. It still feels like coming home when I think of photography.







Your work is a vivid mix not just between colour and black and white photographs but also between different genres of photography, like landscape, architecture, macro, just to name a view. Is there a specific genre, you prefer most?

Hahaha, yes I am slightly versatile when it comes to photography, but I think that is because I use it to express not only myself but certain moods found around me. I actually have given this question a lot of thought over the years, but I can't say I have found an answer yet. I think I like the genre of photography in general, but I guess I could say I have the most fun when creating photos who are combined with a humorous text/lyric. Also I love shooting people even though I rarely present that anywhere.

Seeing your remarkable pictures, I am curious where your creativity comes from?

A good question I couldn't give a straight answer to even if I tried :-)) Sometimes I just wake up with the idea and have to rush out of bed to realize it. Other times I get triggered by what I see, hear, read or smell. I guess working with kids and being able to remain in the world of playfulness, fantasy and kid's perspective on the world helps too.

Your landscape photography is reflecting not just the beauty of your country but also the seasons. What would you name as your favourite season for landscape photography and why?

My personal favourite season all together is autumn, but for shooting landscape I like them all since every season provides a different set of emotions, moods, light, atmosphere and so on. However, when it comes to shooting landscapes I do like the fall and winter seasons the most. To be alone up in the mountains/plains in a snow covered scenery, waiting for the sun to rise, hearing only your own breath and heartbeat, temperatures between -20 to -40 degrees Celsius ... I am happy. To be honest I feel a whole set of emotions, creativity, happy thoughts and a great sensation of bliss.







What's the key to making a great landscape photograph in your opinion?

I think for me it is when you make a connection between the feeling you get by being there and what you present in the shot. That personal touch which separate one shot from another.

How do you prepare before going for a shoot?

Well that depends on what I am going to shoot, but in most cases I don't! I often let instincts, light, scenery, impulses and so on guide my way. If there is a wedding, portraits or people in general I prepare by checking out the location on beforehand, taking notes on ideas, whims, talking to the models, listening to the models and what they want and so on.

How much does your equipment help you to execute your artistic visions and what is typically in your camera bag?

I do think that it is the equipment at hand that is the most helpful in any case. I rarely use a tripod and I like leaving the camera bag at home. That way I have to suffice with what I got at hand. Great practise for the mind. What typically is to be found in my camera bag ... Hmm, I think you'll find a speed light, a 70-300 mm, a 50mm some rags and a blower to get rid of lens dust, some batteries, a charger and a knife. The knife is just handy when being outdoors. Making a bonfire, setting up camp and such.

Please describe your post-processing workflow

That's easy. I transfer the shots to the mac and edit the ones who speak to me the most. I use a combinations of Aperture, Photo-shop and Nik SilverEffex.











Has your style of shooting changed since you started?

Hmm, I am not sure my style has changed but I am certain my level has changed. I think I have gotten better at it :-)

This is a tricky question :-)

Among all your fantastic work, could you name one as your favourite, and if yes, why?

Oh, that is in many ways a tricky question but I do actually have some favourites. Most of them are of my daughter and bring out a strong emotion in me just by looking at them. Also I carry an extra affection for one of my egg shots. It is called “Lean on me” and is nothing more than two eggs in black and white. The one egg is leaning slightly on the other. I like the idea of making a point by presenting something so simple as that. I think it turned out with a great impact.

What would you say characterizes your work most?

Personal / Personality! I leave a great deal of myself in every shot I present. Emotions, moods, quirks and humour are all represented in some form in my work.

Are there any photographer who took influence on your artistic and photographic work and style?

Can't say that it is. I've been told and compared with some great artists, but in most cases I've never heard of them. After being told I always check them out, but that's about it.











Vigdal, you have a remarkable followership on social media sites like Facebook or on 500px. Do you think it's easier nowadays to get recognized by the people as a photographer, using these sites or is it rather the opposite, more difficult to stand out from the crowd?

I still can't quite believe that people actually wants to follow me, check out my work or even interview me :-)) I am honoured and grateful for all those who follow my work, but I have never set out to gain followers or likes. It's about the expression and joy of photography for me, but of course it is great to be recognized for what I try to do or mediate. I am not sure how I got to be so lucky and to get so many followers. The thing I am most grateful for is that most of the people who follow me understand what I am mediating/presenting and give great feedback on it. Curators and such rarely pay much attention to my work, and to be honest I am quite happy with that. I do sense that a great deal of the people on 500px are obsessed by likes, "winning" the number one spot and so on and that is fine. It is just not for me. Of course I think it is nice to be viewed, but I never spend time on the site to fish for votes. So, I guess it is easier if you are willing to spend several hours fishing for votes, but for me there is a difference. I like the idea of using Facebook, 500px and sites like it to promote your work over time. I have made many friends through these sites, and that is perhaps the thing I am most grateful for. Photography are more than just chasing the light. It's also about making connections. A way of life. A side to your personality. A reflection ...

As long as you don't force it. Stay genuine! If you're recognized by just one you have taken a step out from the crowd. I think :-))













What tips or advice do you have for other aspiring photographers?

Shoot, play, trust your gut, ask, give, make friends, create, learn, don't give up and have fun. A lot of fun!

Are there any special projects or exhibitions you're currently working on and which you like to introduce here?

I can't say too much at this point, but I am working towards a new exhibition that is going to be held in March 2016. I can say as much as that it will be all black and white.

Vigdal, thank you very much for taking your precious time and let us have your thoughts and views!

Please visit Vigdal at:

www.facebook.com/VinniVPhotos

<http://500px.com/Snas1>



P H O T O R E V I E W W I T H S I L L O N

I was born in 1967 in Rennes in Brittany. When I remember my childhood, the culture of the visual always returns. Together with my two brothers we made drawing competitions between us by taking examples of comic strips. In adolescence painting, sculpture and architecture became my passions. I then spent two years studying art history. This brought me on a lot in composition and the studies of light.

I really discovered photography in the beginning of 1980's. During a visit to the museum of Villefranche sur Saône in 1983 or 1984; I went to see the exhibition of Raymond Depardon „The Psychiatric Hospital of San Clemente „. I still remember the visual shock when I saw this photo of the man who puts his jacket over the head. My desire to make pictures came at this moment.

I tried to discover many styles of photos and great photographers but my vision returned me all the time towards „humanist photography „ and the photojournalism style of the “Magnum Agency” My biggest influences come from Henri Cartier Bresson (for his art of composition and his art to emphasize people in the street), Alexander Rodchenko (for his boldness to break the usual visual rhythms) and from W.E.Smith (for the visual and narrative power of his work).

// *I still remember the visual shock when I saw this photo of the man who puts his jacket over the head. My desire to make pictures came at this moment.*

I like walking in the street a lot without a photographic idea and when a very spontaneous scene appears and when I get it at its best, and then it is a real pleasure. It is also a real pleasure to share my photos with others and of course to share in theirs.

Please visit Sillon:

<http://sillon-sillon.tournant.net/>

or

www.facebook.com/profile.php?id=100009065779543



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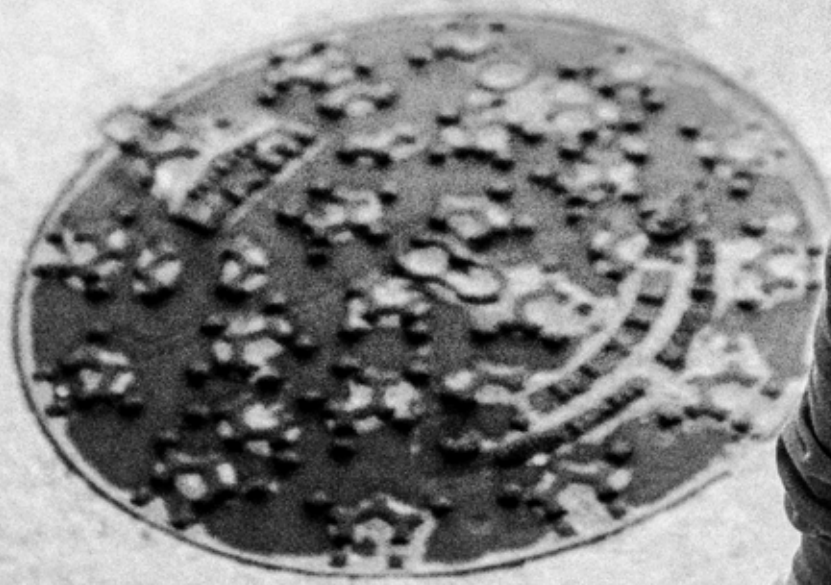


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PHOTO REVIEW WITH BETTINA DUPOND

Bettina Dupont, 19 years old, french self-taught photographer.

I always loved photography and I express myself through it, my dreams, fears and wacky imagination!

I try to create a strong message with my images.



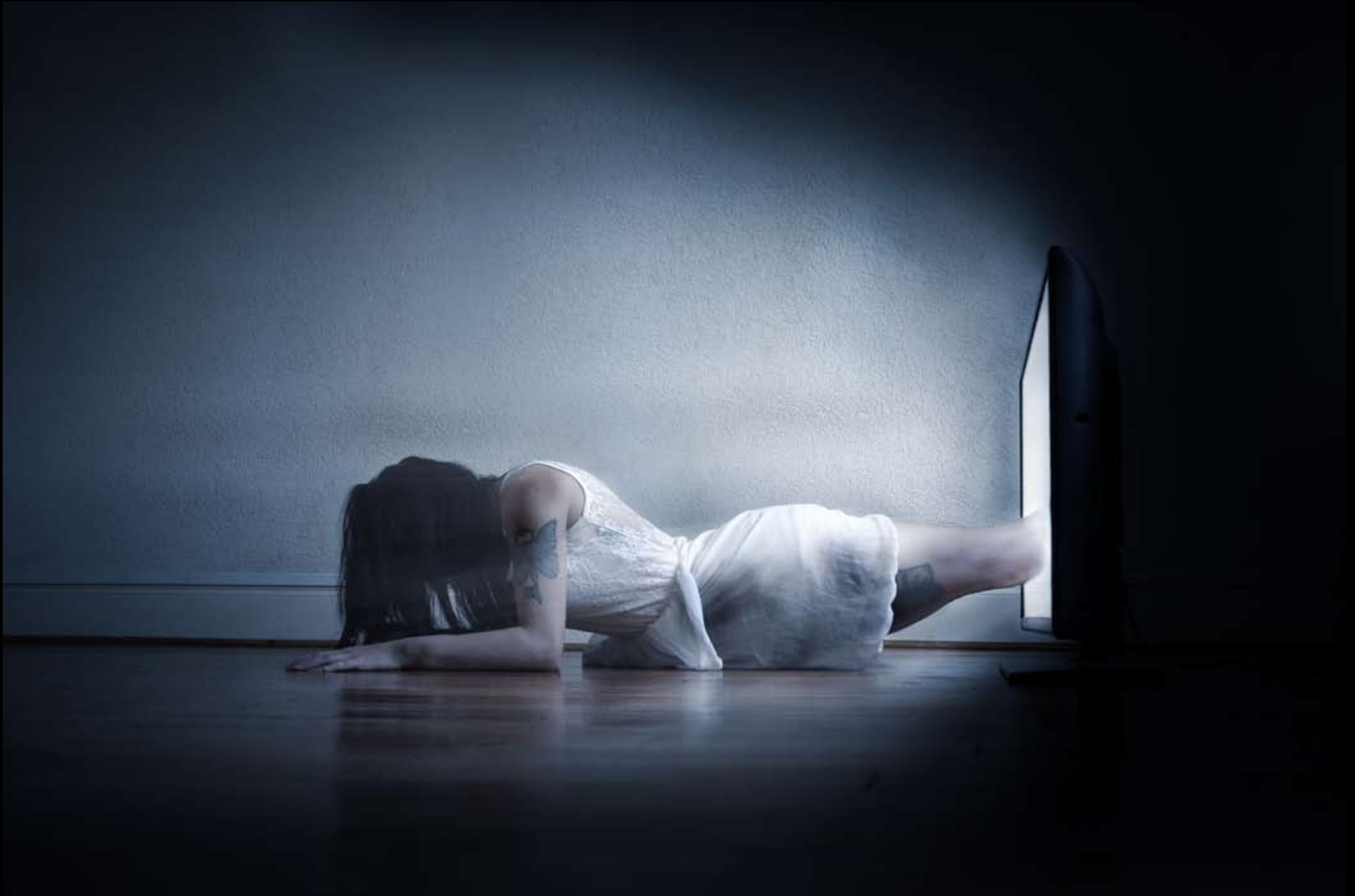
Visit Bettina at:

My flickr page : <https://www.flickr.com/photos/bettyphotographie/>

My facebook page : <https://www.facebook.com/BettyPhotographie2015/>













Bettina Dupond

































PHOTO REVIEW WITH VALERIE KARAKATSANIS

Since my childhood, I draw... As far back as I can remember I have always been fascinated by the image, by what the image conveys.

In my opinion, the image is a great journey towards one somewhere else always unknown because we look through the eye of another one, from an unknown individual...

I was born in France but since I was young I have been travelling a lot to discover different universes, different cultures, and different architectures.

Always in search of angles, lines, graphic geometry, I am that eye which scans and steals these already lost moments ...

A different look on this world so vast, shadows and lights, contrasts, the photography becomes an obvious fact ... it will be the testimony of the time, frozen in time, it becomes the symbolism of the immortality ...

What I like the most when thinking about photography, it is what I could dream and create it in the future, I like pushing my creative boundaries and view things in a different light...

I have studied photography and graphic design and I am graduated from high school of applied arts, I have also worked for many years as a communication manager for international groups.

Please find hereafter my website: <http://vkcreative-photographer.com/>

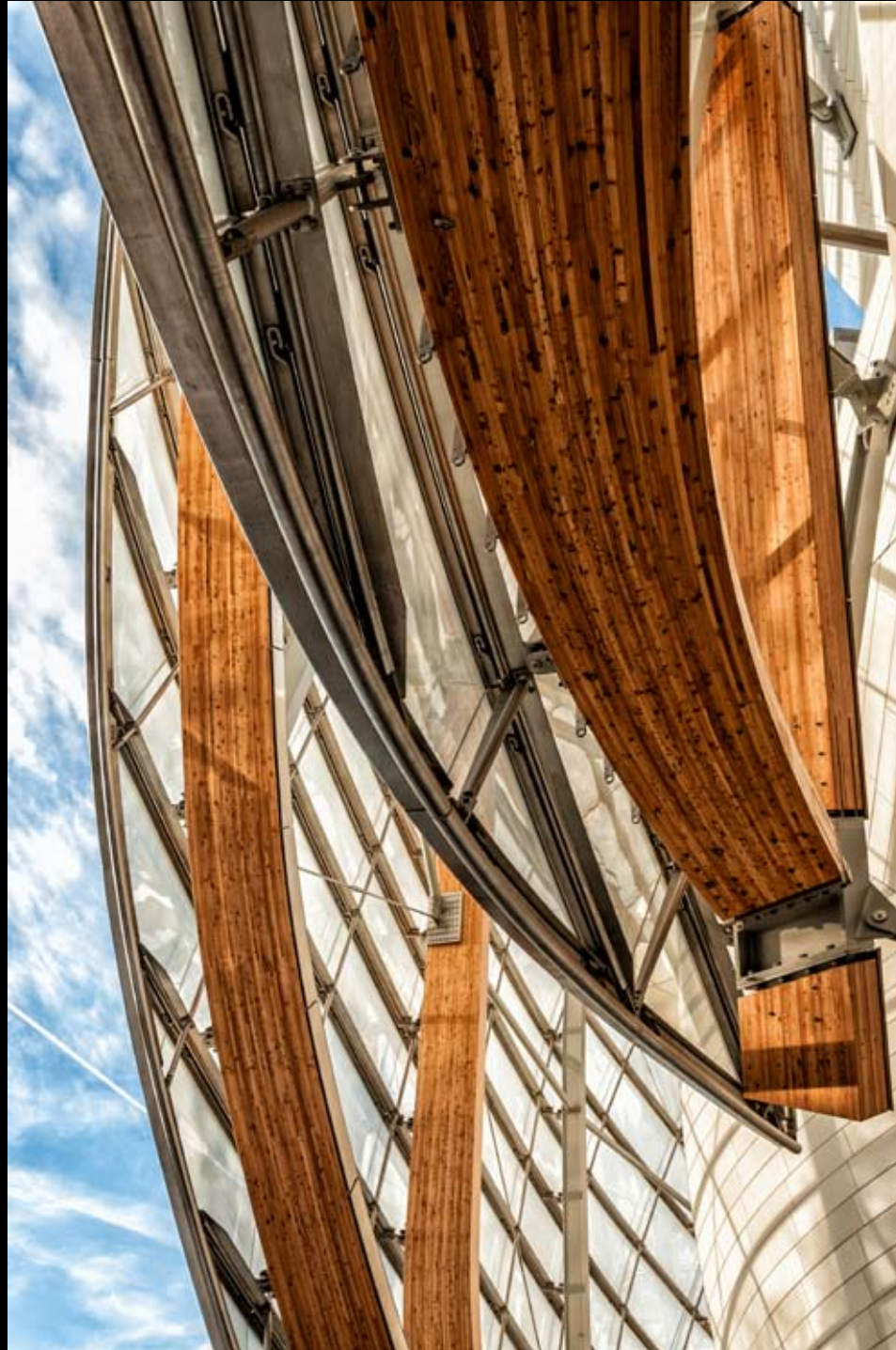
Facebook: <https://www.facebook.com/vkcreativephotographer/>

Twitter: https://twitter.com/vkcreative_uk

500 px: <https://500px.com/karakauk>

An exhibition of my photos take place until late January 2016 at La garennnes Colombes near Paris.

I also won the 3rd place from the contest photography « Design Festival » of Beaugrenelle Paris









Graphic and Contemporary Lines





















Vauxhall Tower



Bir Hakeim Bridge



Underground





People Underground

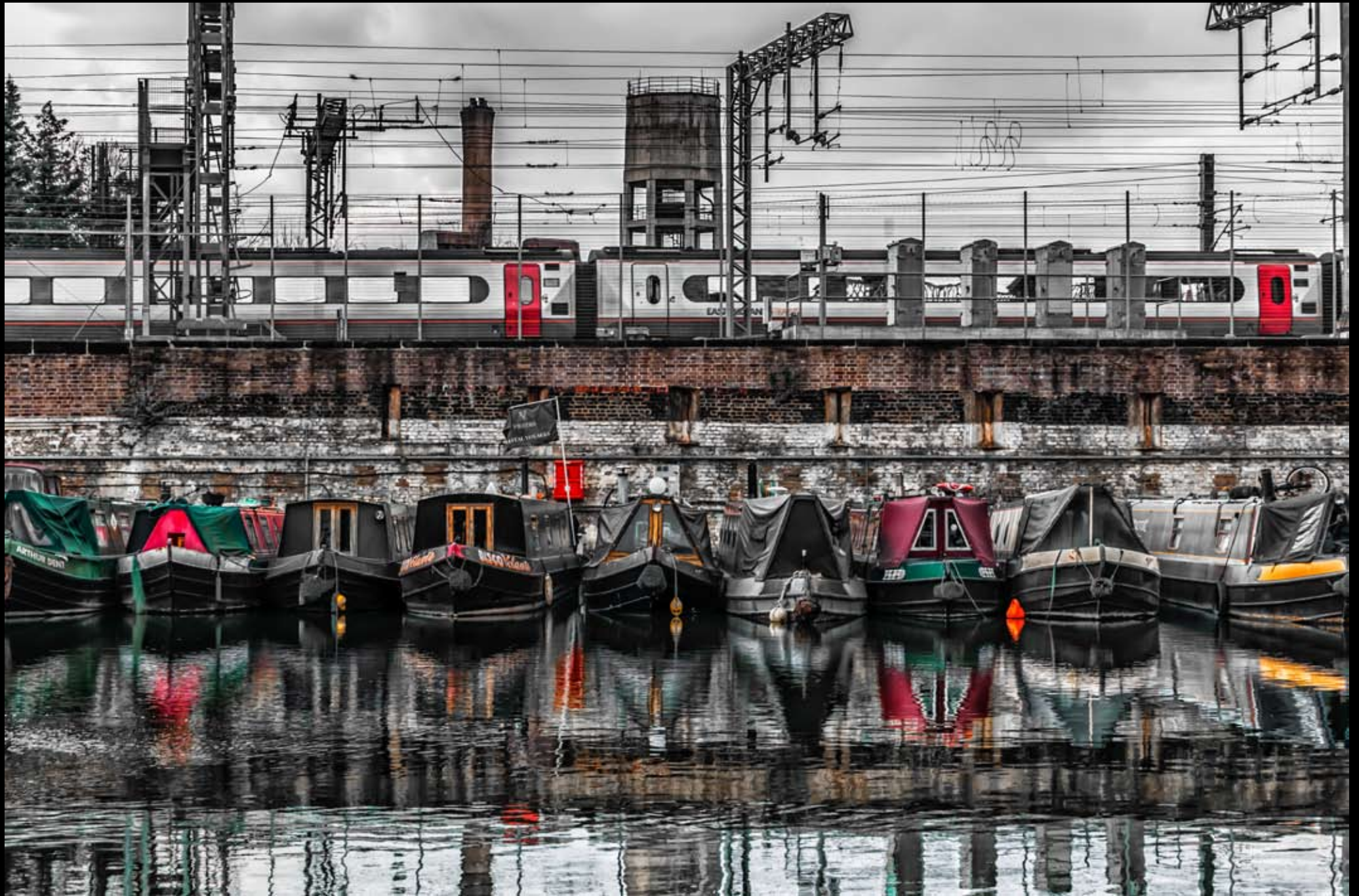








London Station





Baker Street



INFRAME

PHOTO REVIEW WITH ART ORLOV

Born in Latvia, Riga in 1982. I am native Russian, but lived in Latvia, The U.K and Spain. Photography became a passion of my about 6 years ago.

It took about a year before I found that niche of travel and street photography excites me most. So I decided to go on that route.

I believe that un staged, candid shots from my travels and street walks demonstrate my perception of the world, the way I see humans, nature, non living objects interact and interrelate with each other.

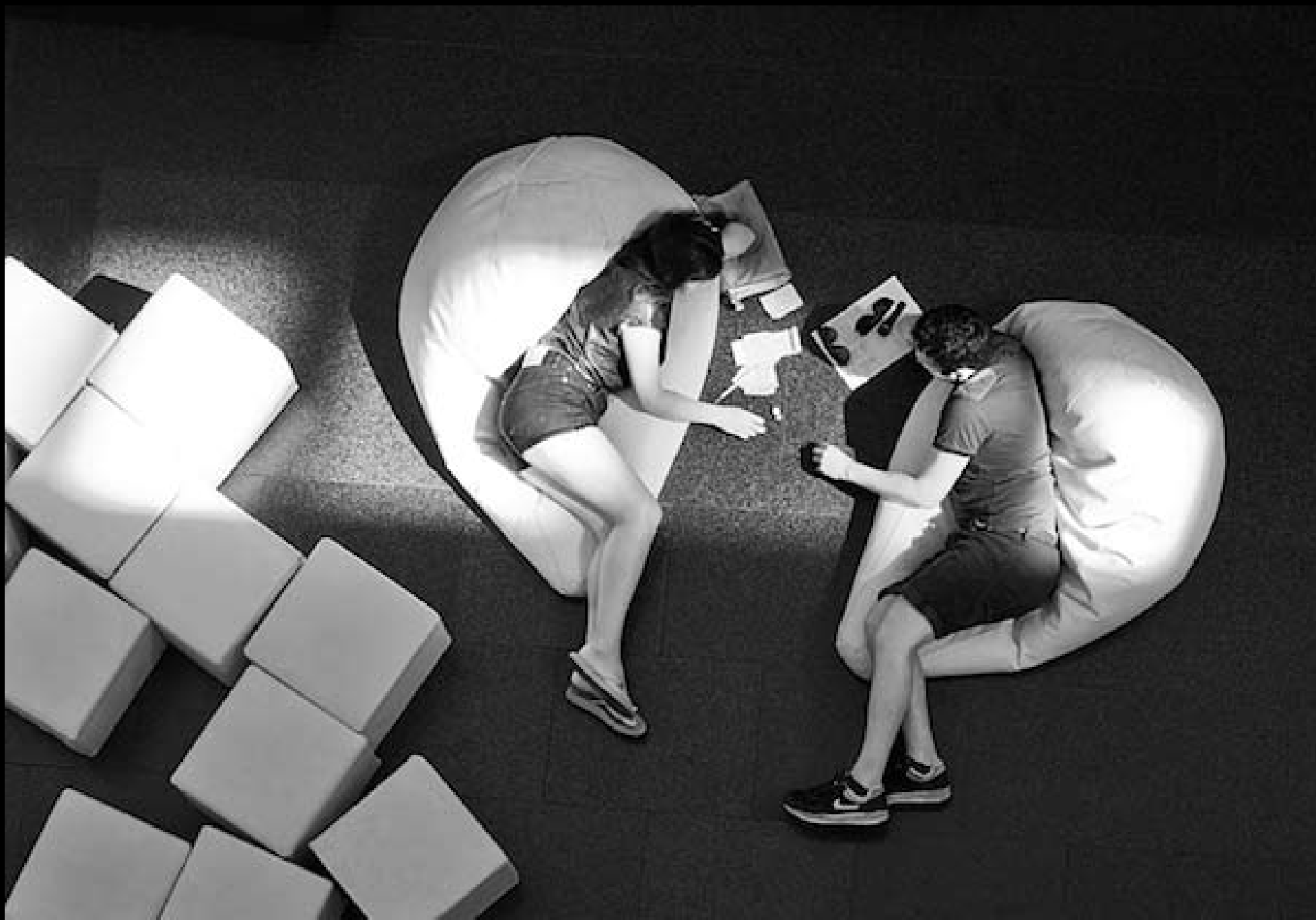
















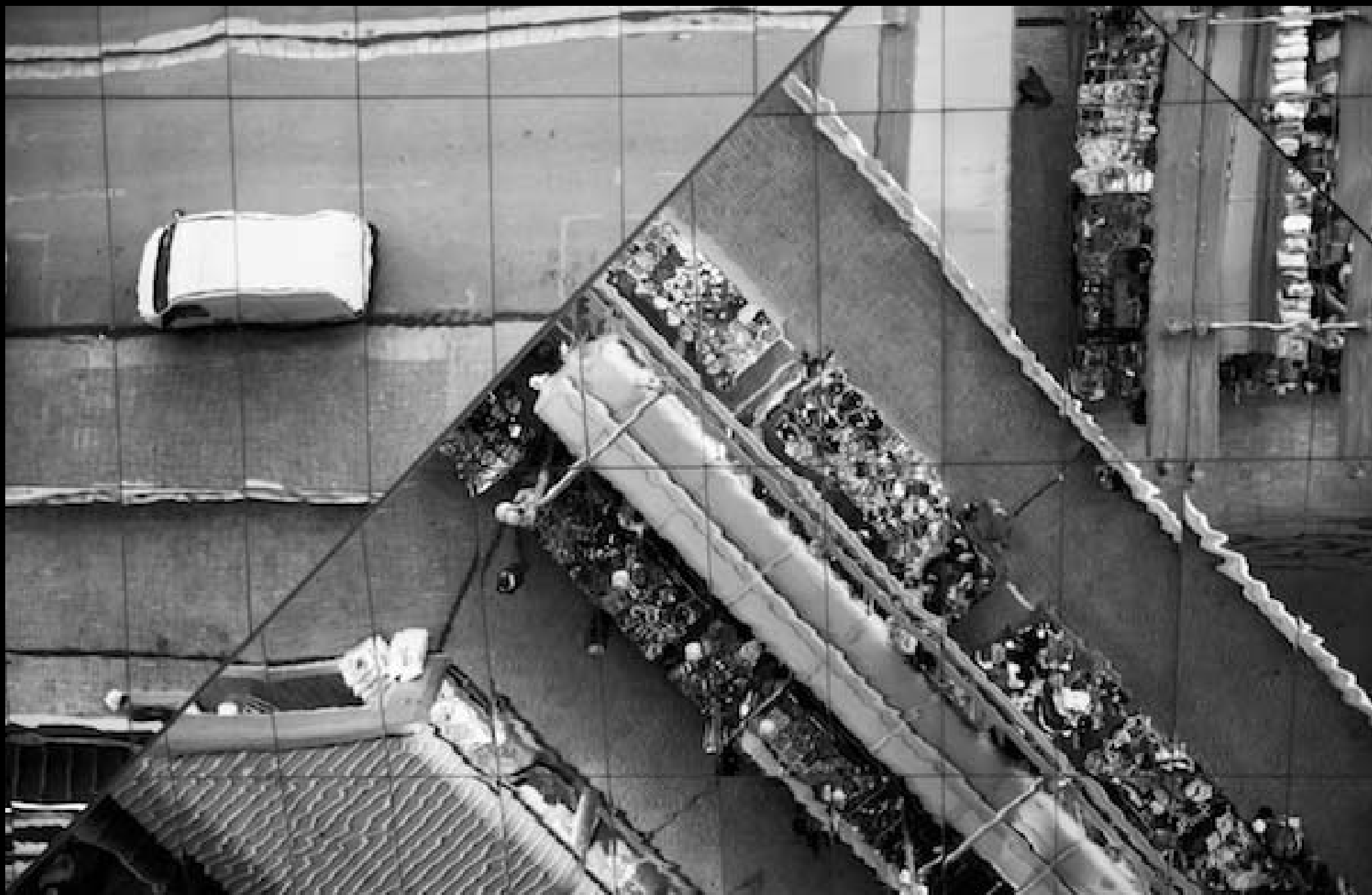
















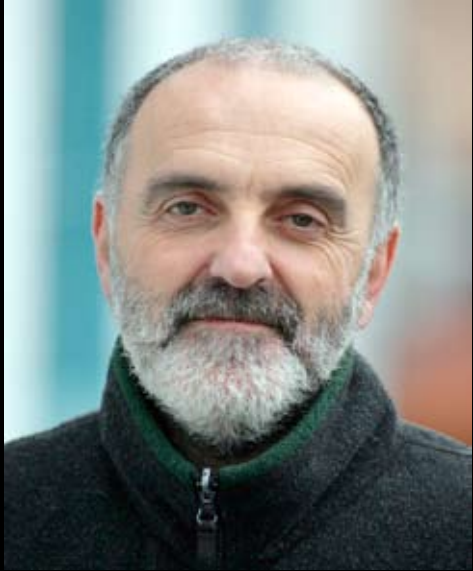
Visit Art Orlov at:

<https://www.flickr.com/photos/79496759@N08/>

<https://www.facebook.com/artorlovphotocom-297356480328438/timeline/>

<http://www.artorlovphoto.com>

PHOTO REVIEW WITH ALBERT NORMANDIN



At an early age, Albert was intrigued in capturing moments with a camera. This interest in photography followed him through a few technical careers in the graphic arts industry.

But he always knew, that one-day photography would be his life. Finally, Albert bought a one-way ticket to New York City, with the dream of working for Jay Maisel.

After almost 4 years with Maisel, Albert returned to Canada to begin his own photographic career.

Over the span of his 30-year career, he has worked for a full range of advertising, corporate, industrial clients. His personal work includes traveling to the more remote parts of the world, visual experiments with performers, dancers and models.

Myanmar (Burma) being his latest addiction. He is about to leave on his 12th trip in 11 years to this “Golden Land”. Here are a few moments he has captured along the way.

Myanmar:

<http://www.albertnormandin.photography/menu/myanmar>

Soul of Myanmar exhibition:

<http://www.albertnormandin.photography/album/soul-of-myanmar?p=1>

Main website:

<http://www.albertnormandin.photography/menu/home>



Silent Meditation

A Nun quietly prays to a candle at Shwedagon Pagoda in Yangon.

These silent moments are a common occurrence in this country of 60 million.



Hay Ride
Early morning fog helps transport this scene back in time.
As the local farmers still use old traditional ways



Mystical Bagan
Thousands of Temples as far as the eye can see,
Bagan is still just being old dirt Road Town with a mysterious past.



Stepped
A woman carries water from the river,
back to her village for the daily needs of cooking and cleaning.



Camp Fire
Novice Monks try and keep warm as the
predawn celebrations begin for the full moon festival



Tending the Herd
Sunrise light through the dust of cows
being lead to the fields.



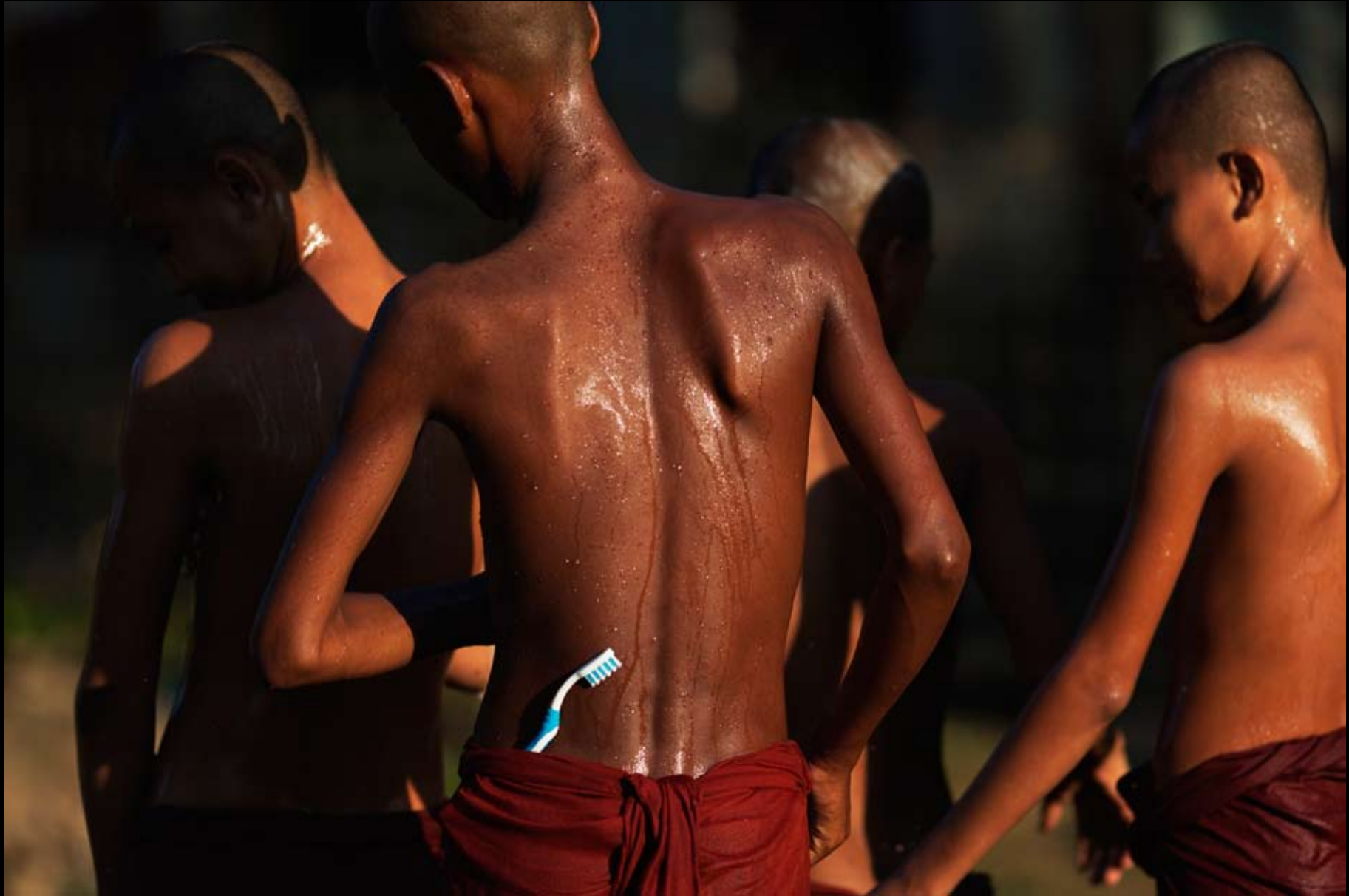
Balanced

Much of the labor force in Myanmar is young teenage girls, with little or no education. Low paying labor jobs are their only choice to help support their families and themselves.

Innocence

As I wander around an abandoned building, I feel this strong presence drawing me in. I find a beautiful young girl, with mesmerizing eyes. In great contrasts to the posters of bikini models in the background.





Tooth Brush

A group of young Monks at a watering hole, washing and shaving their heads at the end of the day. Tooth brush at ready.



Reflected

A line of young girls carries baskets of rocks onto a ship.

Twelve hour days in the heat and dust, they go on to earn just a few dollars.



Hiding
A very shy young Nun hides behind a curtain.



Sunrise Exercise

Men at the riverbank, doing their early morning exercise and worship of the sun.



Fenced
Bamboo fencing for the local fisherman in this shallow lake.



Dust Storm

Woman spreading another layer of gravel on a road under construction.
As modern times move in to Myanmar, this type of manual labor is slowly vanishing.



Caught

A young Novice Monk looks up for a moment, as he playfully studies.



Shadow of the Hand
Nuns help each other during their weekly head shavings.



Stripes Seen

A boy lazing around at the entrance gate to a restricted region.



Bored

Man in bus window is bored on a hot, lazy day in the south.



Resting

Covered in layers of clothing to protect herself from the long, hot, dusty days of work, this young lady rests, for a moment.



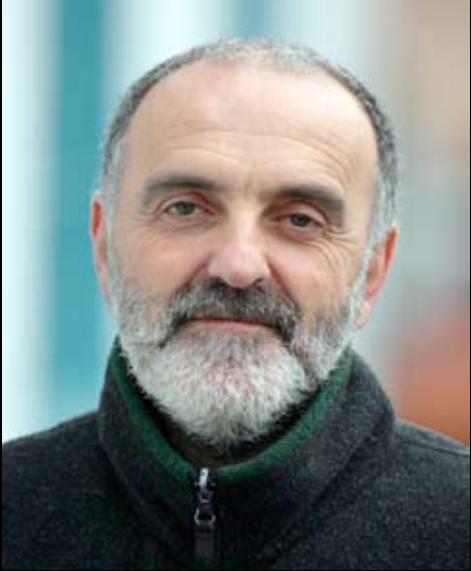
Inspection
Students from the local military academy, inspect the golden dome near Mandalay.



Fire Runner
At the Ashoura festival, a man runs across hot burning coals, as the crowds cheer him on.



Connected Reflection
Families of visitors to reclining Buddha statue, are reflected on to the glossy floor.



Please visit **Albert Normandin**

Main website:

www.albertnormandin.photography

Facebook:

www.facebook.com/albertnormandin

Tumblr:

<http://albertnormandin.tumblr.com>

Twitter:

<https://twitter.com/albertnormandin>

Albert's publications on issuu.com:

<https://issuu.com/albertnormandin>



ARE SOCIAL MEDIA BOON OR BANE?

COLUMN BY ALEXANDER MERC

INTRODUCTION

There is a revolution currently going on. This is called 'the social media revolution'. It is taking the world by a storm. It is like an epidemic. It is affecting every fibre of the society, from teenagers to young adults to grandparents. People are spending hours and hours on social media sites, like Facebook, Flickr, Google+, Tumblr, Instagram, etc. According to Wikipedia, there are over 100 million users of social media all over the world.

Specifically, street photography sites are the much exploited ones. Being an admin of one of the biggest street photography sites in Facebook, I'm a witness in this phenomenon. They are selling like hot cakes. Their membership are easily filled up by tens of thousands, if not hundreds of thousands easily. Apparently, the technological advances in digital cameras and smartphones have contributed immensely to this extraordinary occurrence.

What are social media or social networking sites, by the way? Social media are computer-mediated tools that allow people to create, share, or exchange information, interests, ideas, and pictures/videos in virtual communities and networks. Its scope encompasses different fields, such as art, food, drinks, dances, singing, writing, dating, career, nature, fashion, sports, adventures, photography, etc.

Since we love to share photographs in the internet, let's tackle the 'street photography sites' elaborately. Let's see what we get from joining online community groups and dissect its pros and cons.



BENEFITS OF SOCIAL MEDIA (STREET PHOTOGRAPHY SITES)

1) A platform to showcase one's work – It's very obvious that we take photos not just to keep them for ourselves but to share it to others also. Here is where street photography groups play an important role in the life of the photographers. A photographer joins photography groups on-line primarily to have a place or platform to display and exhibit his work and let the world see and admire the photographs he created. Photographers are elated when they learned that so many people are viewing their work.

2) Meeting different people – Social media or street photography sites allow photographers to meet different people from around the world. Surrounding yourself with different people from different countries but are like-minded is a good thing. Photographers in different countries shoot differently, each have their own style and their own way of doing things. Seeing and experiencing the unique style and brand of others makes one a better photographer.



3) A discussion forum – Social media or street photography sites are great tools to exchange and share ideas and information. Getting honest-to-goodness critique is very important to improve and strengthen our photography skills. One can experience valuable feedback, expertise and positive reinforcement from peers. However, there are jealous-type photographers who can pull you down. Beware of this people obviously.

4) Photo Competition - Some groups features competition to discover the best and finest photographs from its members. This is a great motivational tool to push the photographers to strive for excellence. Likewise, photo contest is a good opportunity to be recognized and exposed to larger audience.

DISADVANTAGES OF SOCIAL MEDIA (STREET PHOTOGRAPHY SITES)

1) Quality versus quantity – There are thousands of photos being posted in social media daily. It's really hard to be remembered if you don't post regularly. Unless you're a famous photographer, you won't get much likes and favourable comments. And here comes the problem, you're compelled to post photos as often as it could be, even mediocre ones so that you'll be recognized. Consequently, you sacrifice the quality of your photos over quantity.

2) Rule of reciprocity – We feel very happy when we received plenty of likes, aren't we? The warm feeling of satisfaction is very addictive. But have we thought that these likes are just token of gifts to us. Surely, they liked you because you liked them. This is the same thing in giving comments, if they commented on your photos, and you don't, you lose followers. This is the rule of reciprocity, it's a give and take situation. It doesn't matter whether your photos are bad or good.

3) Shooting versus scrolling – So, you are in front of your computer for several hours scrolling different websites. And nay forgetting that you should be in the street shooting. I am a member of a number of street photography groups and i feel like wasting so much time scrolling than posting more photographs. Now, I question myself, does a greater web presence make me a better photographer?

4) Image theft – Are you bothered that your photo might be stolen? Well, me too! However, there is no sure-fire of avoiding image theft even you put a lot of watermark on it. If technology has invented the watermark thing, they have also invented the way of erasing it. If you do not like your photo to be stolen, the best way is not to post your work in the internet at all.



CONCLUSION

Social media or social networking sites are neither our foe nor our friend. It can be good or bad.

I don't persuade or dissuade you from posting your images online. You have your own decision.

These are just my thoughts which I mull over myself. Though, I would rather spend more time shooting than scrolling the computer.



EYE CATCHING MOMENT

THE SELECTED „EYE-CATCHING MOMENT“ JANUARY 2016

At this point we are proud to present the „EYE-Catching Moment“ selection. A selection of fantastic photographs, submitted by amazing, enthusiastic photographer to our photo group - www.facebook.com/groups/eyephotomagazineeditorschoice/

We congratulate to the selected photographer:

Christian Cross
Joao Fernandes
Jordi Flores
Gerri McLaughlin
Giuseppe Ardica
Zelko Csilla
Arman Tezcan
Arek Rataj
ΜΑΡΙΑ ΣΤΕΦΑΝΙΔΟΥ
Alfredo Oliva Delgado
Art Lindo
Pabitra Bala
Ege Bicen
Damon Jah
Henk Goossens
Erol Engin
Helena Costa
Nora Meyer
David Mar Quinto
Marie-Lou Chatel
Antonio Carreira

Benjamim Leandro Medeiros
Orna Naor
Alexandre Duarte
Cristina Duca
Erich Reichel
Filipe Correia
Galina Gryaznova
Hamni Juni
Maria Wyrzykowska
Rui Lopes
Ali Adar
Dzung Viet Le
Alvan Gunawan
Chris Candid
Pawel Piech
Blaz Poljansek
Delio Tolosa
Jimmy Lee
Vuletin Ani
Clark Urbans
Hiroharu Matsumoto

Jose Mario Liz Neves
Anil Aydin
Nancy Grassini
El Bull
Jeffrey De Keyser
Ruslan Islnev
Antonio E. Ojeda
Dani Goggel
Alberto Daniel Gangi
Claudia Batista
Swee C Oh
Antonio Borzillo
Kim Kim
Maciek Trzeciak
Shihya Kowatari
Magdalena Roeseler
Rebecca Westion





EYE-CATCHING MOMENT







EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



EYE-CATCHING MOMENT











EYE-CATCHING MOMENT





EYE-CATCHING MOMENT



Photographer: Henk Goossens

www.facebook.com/Henk-Goossens-Images-860401427350246/?fref=ts



EYE-CATCHING MOMENT



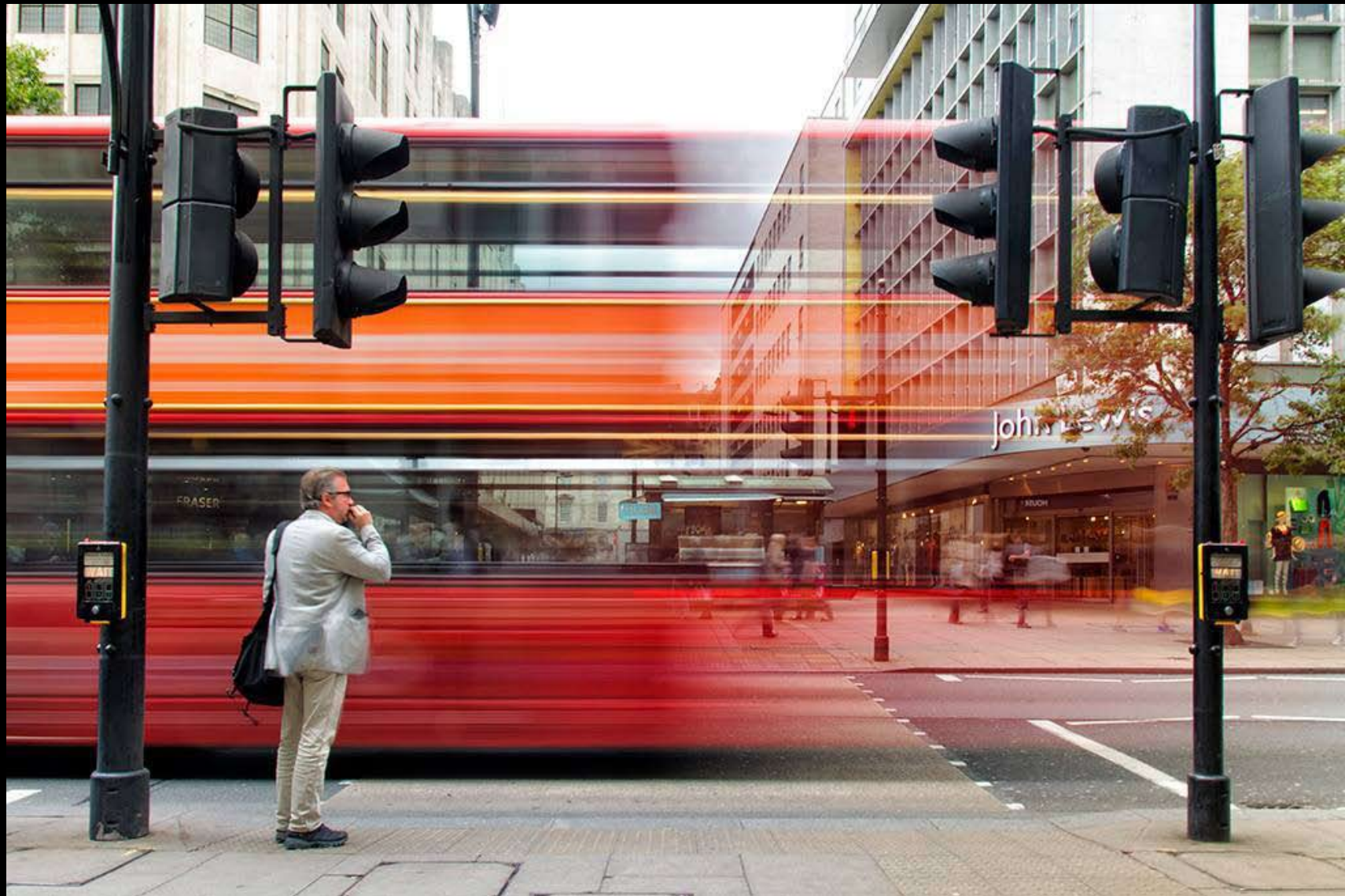
EYE-CATCHING MOMENT



Photographer: Nora Meyer
www.facebook.com/meyer.nora



EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



Restored and colorized Oct 05, 2015 © Marie-Lou Chatel.
1977 : September on Route 1 near Saugus, Massachusetts.
Photographer © rizzman1953. Via Shorpy.

www.facebook.com/Marielouisechatel









EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



Photographer: Alfredo Oliva Delgado
www.facebook.com/alfredo.olivadelgado







EYE-CATCHING MOMENT



Photographer: Erich Reichel
www.facebook.com/erich.reichel.9

EYE-CATCHING MOMENT



2015 © Filipe Correia Photography





EYE-CATCHING MOMENT







EYE-CATCHING MOMENT















EYE-CATCHING MOMENT



Photographer: Hiroharu Matsumoto
www.facebook.com/hiroharu.matsumoto

EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



Photographer: David Mar Quinto
www.facebook.com/davidmar.quinto

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EYE-CATCHING MOMENT



Photographer: Jimmy Lee
www.facebook.com/profile.php?id=100008793363330

EYE-CATCHING MOMENT



EYE-CATCHING MOMENT



Photographer: Vuletin Ani

www.facebook.com/profile.php?id=100010732233990









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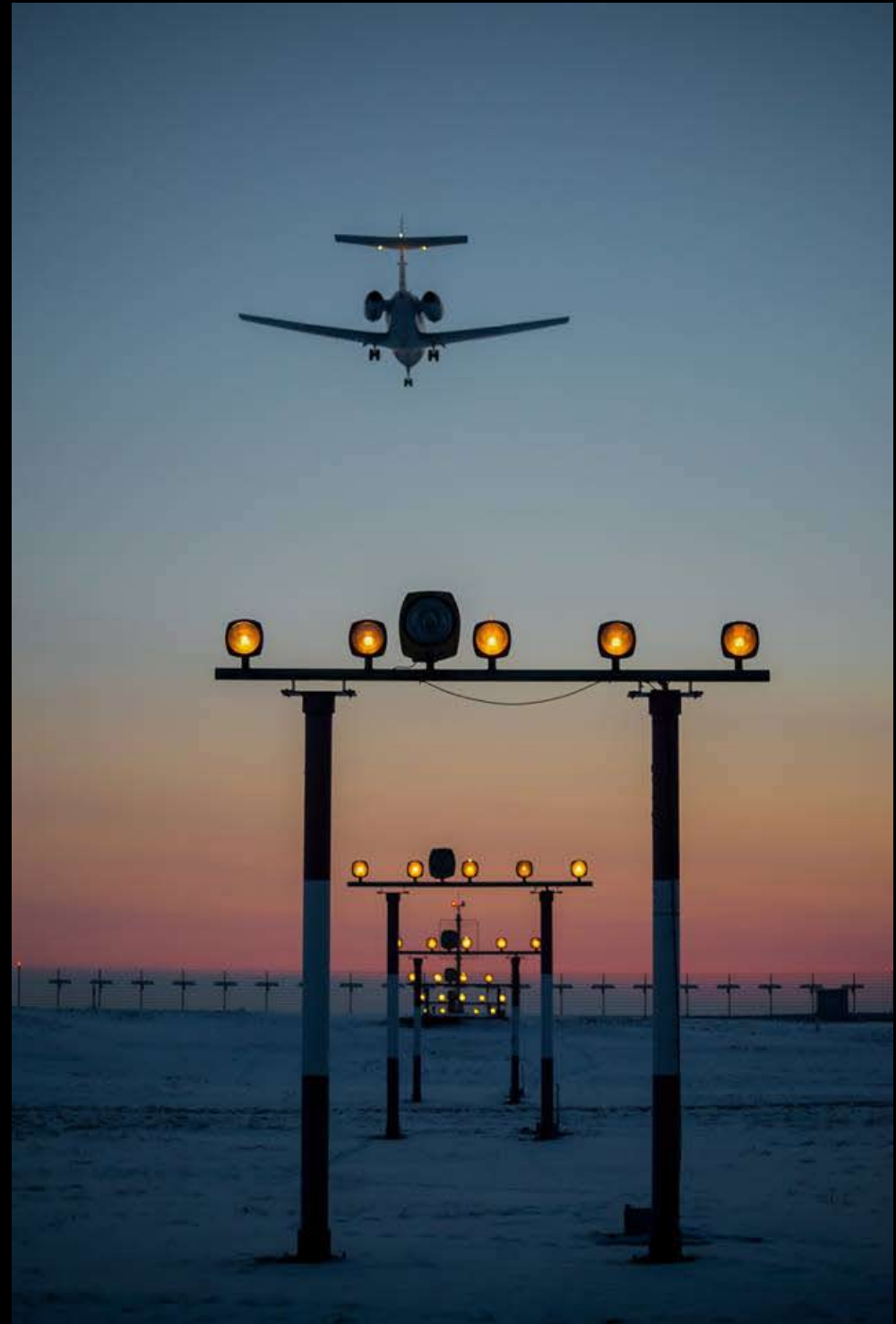
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Daniel Gangi





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