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AUGUST 2015



INTERVIEW WITH

WAL SACCO

PHOTOGRAPHER, SAO PAULO, BRAZIL





Our tenth issue of "Featured Photographer Interview" takes us to Sao Paulo, Brazil. Wal Sacco is a wanderer, a discoverer

moving between light, shades, abstract elements and unusual point of views. Although his amazing compositions are leaving us with wide-eyed astonishment, he still consider himself as a

beginner.

Please join us on this exceptional visual journey!

Enjoy reading!

Stefan Cimer





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 $\underline{\text{Wal}}$ , I shall begin by saying thank you very much, for taking your precious time to giving us the opportunity for this interview.

This is quite a great pleasure for me in particular, as I'm very thrilled about your work

Please tell us a little bit about yourself to begin with.

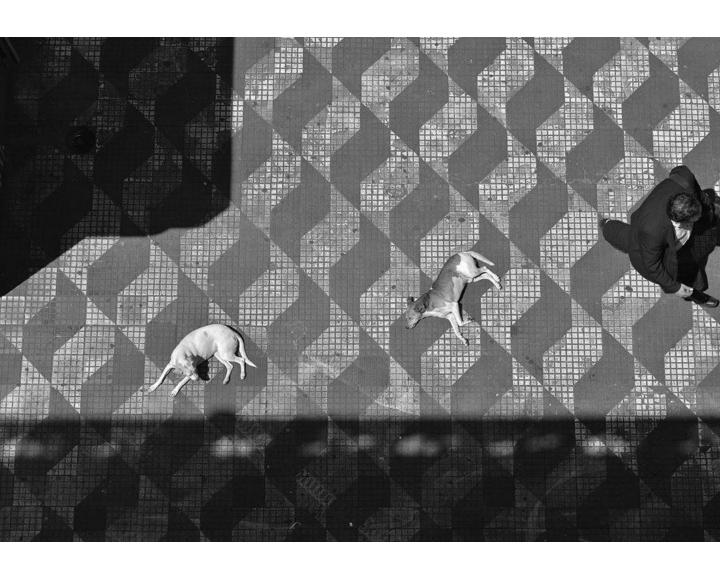
First of all thank you so much for inviting me to this interview. I am very honoured! I was born and living in São Paulo, Brazil. I have a part time job as psychologist and photography is like a therapy and a hobby for me.















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#### What is photography for you, or being more precisely, what is Street Photography for you?

I have a passion for photos and be able to make my own images is very important to me.

Photography in my opinion has the power to capture lifetime moments, which are not possible to repeat twice.

I like the mixture between people, architecture, art street and how this elements interact with each other.













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#### Are there any photographer how took influence on your photographic work and style?

I like the work of Diane Arbus, Vivian Maier, Hengki Lee, Khalik Allah, Roger Ballen, Andrzej B Gawrylczyk and Lee Jeffries. But there are so many amazing photographers in the world.

I like the idea that all those amazing photos I've seen, always teach me something about photography.













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#### Could you share with us how you first became interested in photography in general?

My interest in photography came from my passion for films. I'm sure that my visual understanding what makes a good image comes from there. I remember as I saw Terrence Malik's film, Days of Heaven, and immediately felt that this film is a masterpiece, not at least because of the remarkable

and powerful photography of that I thought about the possibilities of photography. It was a magical moment for me.

It was about three years ago as I made the decision to find some activity which gives me pleasure but couldn't figure out what. I was sure that I wanted something art related.

I always loved photography

and had a few cameras but I had not that attention and respect for photography what it deserves.

Then I bought my first DSLR camera and I started shooting without compromises and any particular knowledge, only out of my gut feelings and just as a hobby.



Today photography is an important part of my life. A way to express myself.











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What equipment are you using now and with what did you get started? What is your favourite lens for photography?

A Nikon D7100. I started with a Nikon D3100. All my glass is from Nikon, a 18-55mm, a 70-300mm and 50mm f/1.8D. I still consider myself as a beginner.













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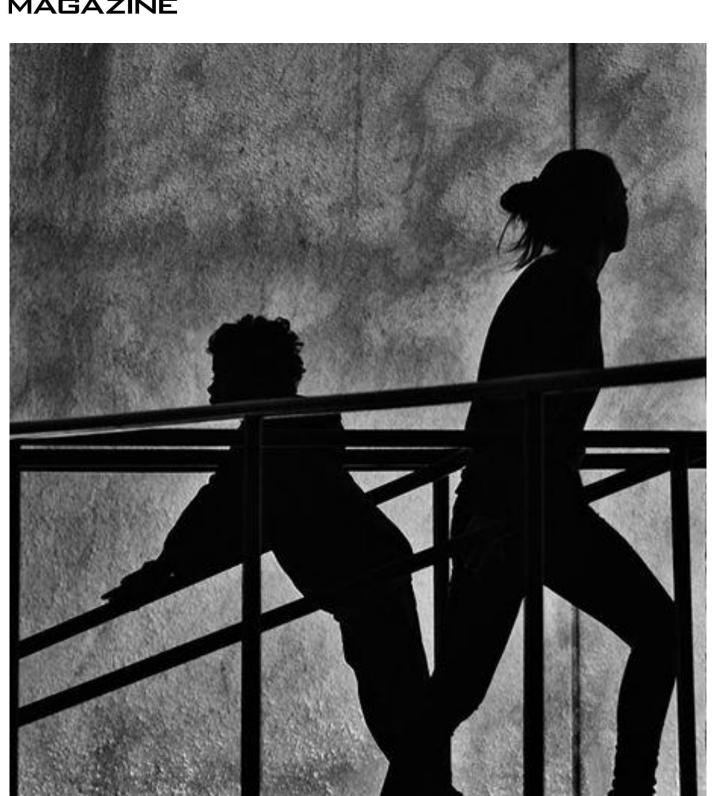
Seeing your remarkable work, I discovered your art as a kind of mixture between street photography, urban documentary and abstract art. This mixture is quite unique in my opinion. I'm curious where your creativity and inspiration comes from?

Indeed, very well realized. This mixture is a result of my interest in different things at same time. I always had a strong affinity towards art in general. I don't know to explain best, but I like the versatility and not getting my work stereotyped. I'm trying to let my creativity running free. Sometimes I like when I found some art on walls or others places, cause I like it talks with the people.











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#### What would you say characterizes your work, comparing to other street photographers?

I think that my work reveals my culture, identity and my geographic localization.

I like to see the work of other street photographers and imagine how their work process must look like. For me, I haven't developed my own style yet but its fine, I consider it as a process of development. I enjoy practicing until I think I have found my style. As a beginner and I enjoy the learning process a lot.











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#### Do you see your personality reflected in your work?

Yes, I do. I like how the practice makes me more assertive and sometimes reveals humour to my days. Photography seems to be a projection of emotion and sometimes a state of spirit.



















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Among your works, which style of yours is your favourite and why? (Night captures, Bird's Eye view, Motion blur etc.)

I like all of it. The lights and the atmosphere of the night have a strong fascination to me. I like bird's eye view for allowing other angles and point of views. Motion blur is really good as it creates the impression of an abstract painting by enabling other ideas about the subject. But I'm free for try all types and I don't have a favourite style. I enjoy when I get a good capture.













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By Steven Gonzalez, Willem Jonkers, Arek Rataj, Sandra Jonkers

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Can you tell us about your work flow from the point you first step onto the scene until you showcase the developed picture?

It happens spontaneously. I always have my camera with me and when on street I often see something that calls my attention. So I try to shoot it. I live and work in downtown and it is easy for me to have access to other points of city.

Then at home I choose the photos that I like most and delete the rest. Sometimes I just cannot erase some photos even seeing that is not good enough. It s a strange thing. After a while I can see something interesting in this photos that I couldn't see at first sight.





























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#### Has your style of shooting changed since you first started?

Today I have more preoccupation in composition or framing. When I started I had no idea about all this aspects. But I still learning. It is fun and strange at once, when I see some photos that I made in the beginning and realize that it was a good photo.









Wal, thank you very much for taking your time!

Please visit Wal at

Facebook:

www.facebook.com/profile.php?id=1589247027

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