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**EYE PHOTO**  
**MAGAZINE**

**FEATURED PHOTOGRAPHER**

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**SEPTEMBER, 2015**



**INTERVIEW WITH**

**NICOLAE VATRA**

**PHOTOGRAPHER**



Our first September issue takes us to a captivating project. Photographer and artist Nicolae Vatra, provides us with an exclusive insight into his new project, called „No Eye Portrait“. This project deduce street, documentary and portrait photography.

Dear friends and readers,

Please join us and discover the artistic impressions of “No Eye Portrait” project.

Enjoy reading!

*Stefan Cimer*

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*Could you share with us how you first became interested in photography in general?*

I remember that I always wanted a camera, and I got one at the age of 14.

I was eager to discover the world around me. I photographed ever since and got myself a DSLR at the age of 20.

As I start to discover what photography means to me, I realized that I felt in love with street photography.

It was hard to start but it helped me to learn how to focus on the moment.



*Nico, your current project "No Eye Portrait" has a great abstract urban touch. Would you tell us a bit about it, what is the idea behind it?*

Through my photography I would like to show that you can find beauty everywhere.



***Can you tell us about your work flow from the point you first step onto the scene until you showcase the developed picture?***

I shoot digital and as I get better and better in composing my work right in the camera, I'm spending less and less time with editing. My only tool that I use is an Olympus E PL5 with 17mm f1.8 prime lens. I usually use Adobe Lightroom® for converting to black and white.



***Among your works, which is your favorite and why?***

I like a few shots but I get bored fast and try to focus on the next shot.



***Are there any photographer how took influence on your photographic work and style?***

Henri Cartier Bresson, Josef Koudelka, Vivian Maier, Garry Winogrand just to name a few of them.

I try to learn from other photographers, like how to see and compose and how to connect with people.



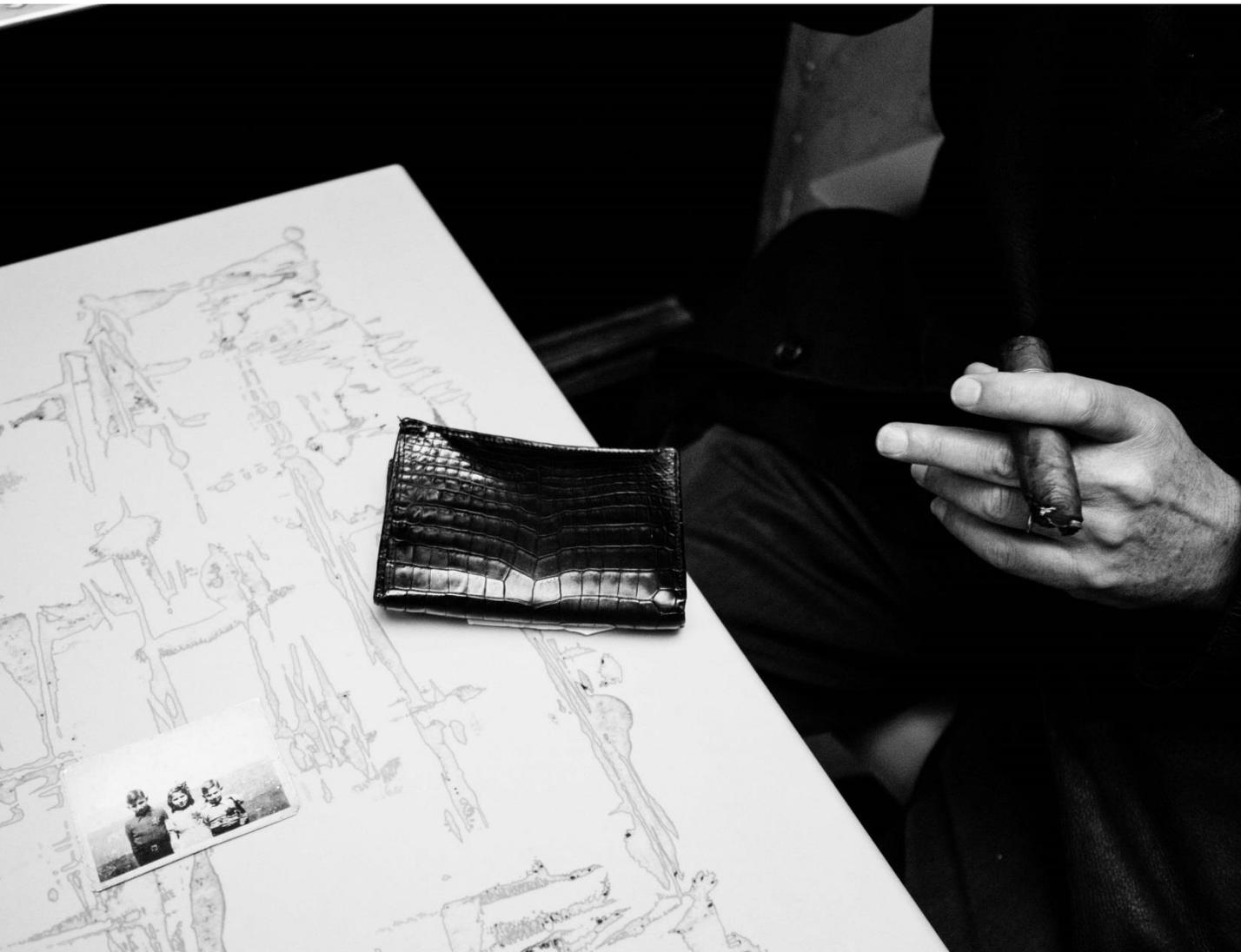
***Beside your project "No Eye Portrait" is there any other project you're working on currently?***

I am working to understand myself in the connection with my environment.

Playing with classic and cliché I permanently challenge my ego.

I also experiment with landscapes; I search the calm in the chaos and want to inspire people to see the beauty everywhere.

I like to highlight that EYE-Photo Magazine is the first media publishing this project and that this is just a small preview of a photobook I'm planning to accomplish for the future.





**We Street 2015 - A Public Street Photography Book Project For You!**

By **Steven Gonzalez, Willem Jonkers, Arek Rataj, Sandra Jonkers**

You Want To Be Published In A Street Photography Book?  
**We Street'2015**

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- A maximum of three Photographs will be preselected
- Curated pre-selection of submissions by 4 curators
- 100 shots will be selected, max. 1 per photographer
- A HQ-book will be made publicly available for order
- This is a NON-profit initiative!

For more details please visit the Facebook group **We Street 2015**  
or Willem JONKERS blog:

**We Street 2015 - A Public Street Photography Book Project For You!**

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**Nico**, thank you very much for taking your time and introduce your project to us.

Please visit Nico at

**Facebook:**

[www.facebook.com/pages/Nicolae-Vatra-photography/1390887217798708](http://www.facebook.com/pages/Nicolae-Vatra-photography/1390887217798708)

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On **Behance:**

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**IMPRINT:**

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