

PHOTO REVIEW WITH  
**DES BYRNE**

PHOTOGRAPHER,  
IRELAND



# YE EYE

EYE PHOTO  
MAGAZINE



Our second reviews takes us out into the streets or Ireland, where Des BYRNE, regards himself as a „late starter“ in Street Photography, feel at home.

We are impressed by his strong aesthetic sense and his eye for abstract motifs and compositions.

It is the balance between all the elements which is reflecting in his photographic work and makes us want to immerse into his visual world.

Dear friends and readers,

please accompany us on a trip into the fantastic and visually stunning world of Des BYRNE.

Yours truly

*Stefan Cimer*

Editor



**D**es Byrne, Street Photographer, Ireland.

Founded the „Irish Street Photography Group (ISPG) in Summer 2013 with currently over 200 active members, organizing monthly street shoots in Dublin.

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*“My Journey into the World of Street Photography started in the winter of 2005 in New York City, unlike most Street Photographers who will tell you they had their first Camera in their hand at the age of six! I was a late starter at Forty Six.”*

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He is the admin for Black and White Street / Member of The Art Photo Feature Collective.

After celebrated great success with first „Irish Street Photography Exhibition in 2014, he is currently organising „The iStreet Photography Exhibition“ for August 2015 at Sol Gallery in Dublin.



*I travelled to Lisbon this year for some street photography and with a bit of luck I managed to get this alien shadow! This photo has been shortlisted in Irish Times Photography Competition (Des Byrne © )*



*Grafton Street Dublin on a sunny day, Grafton Street is a narrow street so a shot from the hip like this gives it that added perspective. (Des Byrne © )*





*I was delighted to enter my first photographic salon in Serbia earlier this year and win an FIAP Medal with this shot. (Des Byrne © )*



*I like humor in street photography and this groom to be was at the ATM machine and I couldn't resist, for me its the matching colors that drew my attention (Des Byrne © )*



*A rainy night in Lisbon and taken with my Fujix100 I was happy with this shot as I take few night time shots. (Des Byrne © )*





*Grafton Street Dublin on a very busy Saturday I had seen the background and knew the right person could make this shot and after giving up I seen this lady walk down the road I followed her until she got into position. (Des Byrne © )*



*This is the second image to be shortlisted in The Irish Times Photography Competition.  
I never title my Photos but the asked so I called it 'Time Tunnel' (Des Byrne © )*



*This shot got a nomination in the black and white Spider Awards about six Years ago, it was taking in Waterford City Ireland. (Des Byrne © )*



Please visit Des Byrne's  
website at:

[www.desbyrne.photos](http://www.desbyrne.photos)

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